

APPRENTICE

Scott Ninmer
(2009)

Up-Tempo Swing $\text{♩} = 136$
Piano Solo- 3x

I (C)

II (C)

III (C)

Guitar

Piano

Bass

Drums

p

p

p

Fill Lightly

1 2 3 4 5 6 7 8

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I
 II
 III
 Gtr. $Bb-11(b6)$ $A\Delta 9(\#11)$ $E\Delta 9(\#11)$ $F-11$
cresc.
f
 Pno. $Bb-11(b6)$ $A\Delta 9(\#11)$ $E\Delta 9(\#11)$ $F-11$
cresc.
f
 Bs. $Bb-11(b6)$ $A\Delta 9(\#11)$ $E\Delta 9(\#11)$ $F-11$
cresc.
f
 Dr. $Bb-11(b6)$ $A\Delta 9(\#11)$ $E\Delta 9(\#11)$ $F-11$
cresc.
f

9 10 11 12 13 14 15 16
 25
 I
 II
 III
 Gtr. $E\Delta 9(\#11)$ $F-11$ $Eb-13$
f
 Pno. Solo $E\Delta 9(\#11)$ $F-11$ $Eb-13$ Solo
f
 Bs. $E\Delta 9(\#11)$ $F-11$ $Eb-13$
f
 Dr. $E\Delta 9(\#11)$ $F-11$ $Eb-13$
f

17 18 19 20 21 22 23 24 25 26 27 28

33

Musical score for measures 29-40. The score includes staves for I, II, III, Gtr., Pno., Bs., and Dr. The Gtr., Pno., and Bs. parts feature a consistent rhythmic pattern of eighth notes with accents. The I, II, and III staves have melodic lines with slurs and ties. A large watermark "FOR PREVIEW ONLY" is overlaid on the score.



41

Musical score for measures 41-48. The score includes staves for I, II, III, Gtr., Pno., Bs., and Dr. The Gtr., Pno., and Bs. parts feature a consistent rhythmic pattern of eighth notes with accents. The I, II, and III staves have melodic lines with slurs and ties. Chord diagrams are provided for the Gtr., Pno., and Bs. parts. A large watermark "REPRODUCTION PROHIBITED" and "ScottNinmer.com" are overlaid on the score. The section ends with "To Coda".

49

I *p* *cresc.* *f* 1st X°

II *p*

III *p*

Gtr. *p* *cresc.* *f*

Pno. *p* *cresc.* *f*
Solo Bb-11(b6)

Bs. *p* *cresc.* *f*

Dr. *p* *cresc.* *f*

49 50 51 52 53 54 55 56

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Solo Section

I EΔ9(#11)

II EΔ9(#11)

III EΔ9(#11)

Gtr. EΔ9(#11)

Pno. EΔ9(#11)

Bs. EΔ9(#11)

Dr. EΔ9(#11)

57 58 59 60 61 62 63 64