

CONCERTO

for Tuba and Concert Band

Transposed Score

Scott Nimmer
(2020, 2022)

I.

Vivace energico ♩ = 160

The score is a transposed score for a concert band and tuba. It includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet in Bb, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1 & 2 & 3, Horn in F 1 & 2 & 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Double Bass, Tuba (Solo), and a Percussion section with Xylophone, Cabasa, Bongos, Claves, Hi-hat Susp. Cym., and Bass Drum. The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has one sharp (F#). The score is marked with a large blue watermark 'REPRODUCTION PROHIBITED' and 'FOR PREVIEW ONLY'. The percussion section starts at measure 1 with the Xylophone. The woodwinds and strings enter at measure 1 with various rhythmic patterns. The brass section enters at measure 4 with a cup mute and a stopped horn. The score is numbered 1 through 6 at the bottom.

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9

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Tba.

Xyl.

Cab.

Bongos

Clv.

H-h
S. Cym.

B. D.

mf

mp

Cabasa

Bongos w/ mallets

Claves

Hi-hat w/ stick

Bass Drum

Susp. Cym. w/ brush

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Tba.

Xyl.

Cab.

Bongos

Clv.

H-h

S. Cym.

B. D.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Tba.

Xyl.

Cab.

Bongos

Clv.

H-h

S. Cym.

B. D.

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19 20 21 22 23 24

26

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34

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31 32 33 34 35 36

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Tba.

Glock.

Vib.

S. Cym.

Cr. Cym.

S. D.

B. D.

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37 38 39 40 41 42

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Tba.

Glock.

Vib.

S. Cym.

Cr. Cym.

S. D.

B. D.

43 44 45 46 47 48

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Cup mute
mf

Cup mute
mf

Cup mute
mf

Stopped
mf

Cabasa
mp

Susp. Cym.
w/brush

63

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Tba.

Glock.

Cab.

S. Cym.

Clv.

H-h

S. Cym.

B. D.

mf

p

f

mf

pp

mf

mp

f

Cup mute

Open

Susp. Cym. w/ brush

Snare Drum w/ sticks

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61 62 63 64 65 66

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67 68 69 70 71 72

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Tba.

Glock.

Cab.

S. Cym.

Clv.

S. D.

B. D.

73 74 75 76 77 78

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80

84

80

84

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79 80 81 82 83 84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Tba.

Xyl.

Vib.

S. Cym.

Clv.

S. D.

B. D.

85 86 87 88 89 90

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91 92 93 94 95 96

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103 104 105 106 107 108