

JAZZ ARRANGING: FROM SMALL GROUP TO BIG BAND

- I. Fundamentals
 - A. Instruments of the Big Band
 - B. Score Layout Techniques
 - C. Rhythmicization of a Lead Sheet
- II. The Rhythm Section
 - A. Notation of Rhythm Section Instruments
 - B. Techniques of Rhythm Section Instruments
- III. The Saxophone, Trumpet, and Trombone
 - A. Overview of the Saxophone and Techniques
 - B. Overview of the Trumpet and Trombone and Techniques
 - C. Harmonization for Two Horns
- IV. Harmonization of Three or More Horns
- V. The Saxophone Section
 - A. Five-Part Voicing Techniques
 - B. Approach Chord Techniques
- VI. The Trombone Section
 - A. Four-Part Voicing Techniques
 - B. Approach Chord Techniques
 - C. Four-Trombone Section as Three and One
- VII. The Trumpet Section
 - A. Four-Part Voicing Techniques
 - B. Approach Chord Techniques
- VIII. Writing for Eight Brass
 - A. Combining Techniques
 - B. Upper Structures
 - C. Mixing Techniques
 - D. Writing with Mutes
- IX. Scoring for Big Band
 - A. Combining the Saxes with the Brass Through Doubling
 - B. Combining the Saxes with Trumpets/with Trombones
 - C. Sectional Writing within Big Band
 - D. Shaping an Arrangement