

JAZZ ARRANGING: FROM BIG BAND TO STUDIO ORCHESTRA

The “Big Band to Studio Orchestra” curriculum builds on the “Small Group to Big Band” curriculum.

- X. Large Forms
- XI. Development of Material
- XII. Woodwind Doubles/Flugelhorns/Tuba
- XIII. Reharmonization
 - A. Tonal Chromatic Substitutions
 - B. Modal Devices
 - C. Non-Functional Voice Leading
- XIV. Deconstruction and Reconstruction
 - A. Breaking Down Harmonic, Rhythmic, and Melodic Motives
 - B. Development of Material
 - C. Reconstruction into New Piece
- XV. Arranging a Vocal Feature
 - A. Vocal Ranges
 - B. Arranging Techniques with Voice
- XVI. Parts of the Studio Orchestra
 - A. Score Format and Layout
 - B. Strings
 - C. Woodwinds and Horns
 - D. Pitched Percussion
- XVII. Small Studio Orchestra Arranging
 - A. Voicing Techniques
 - B. Combining the Sections
 - C. Differentiation
- XVIII. Jazz Philharmonic Arranging