

# JAZZ THEORY/COMPOSITION CURRICULUM

The Jazz Theory curriculum builds on top of the “classical” Theory curriculum.

- VIII. Jazz Forms
- IX. Differences between Jazz and Classical Idioms
- X. Tonal Jazz Harmony
  - I. Ninth Chords
  - II. Eleventh Chords
  - III. Thirteenth Chords
  - IV. Voicing Construction
  - V. Dominant Alterations
  - VI. Tonicization and Modulation
  - VII. Modal Mixture
- XI. Modal Jazz Harmony
  - A. Melodic Major Modes
  - B. Voicing Construction
  - C. Circle of Fourths/Fifths
  - D. Melodic Minor Modes
  - E. Relationship between Major and Minor Modes
  - F. Harmonic Minor Modes
  - G. Harmonic Major Modes
  - H. Brightness/Darkness Spectrum
  - I. Tension and Release Concepts
- XII. Slash Chord Harmony
- XIII. Advanced Topics