

# STRANGE RESEMBLANCE

Scott Ninmer  
(2011)

Medium Swing ♩ = 180

I (C)

II (C)

III (C)

Piano

Bass

Drums

1 2 3 4 5 6 7 8

2nd X° (Both X)

2nd X°

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Musical score for measures 9-16. The score includes staves for I, II, III, Pno., Bs., and Dr. Dynamic markings include *f*, *pp*, and *f*. A Coda symbol is present at the end of measure 16.



Musical score for measures 17-24. The score includes staves for I, II, III, Pno., Bs., and Dr. A large watermark 'REPRODUCTION PROHIBITED' and 'ScottNinmer.com' is overlaid across the score.

To Coda ☺  
(No Repeat on D.S.)

Musical score for measures 25-32. The score includes staves for I, II, III, Pno., Bs., and Dr. The music features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "FOR PREVIEW ONLY" is overlaid on the score.



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**Open for Solos**

Eb Aeol.                      Eb Dor.                      Eb Aeol.                      Eb Dor.  
 I  
 Eb Aeol.                      Eb Dor.                      Eb Aeol.                      Eb Dor.  
 II  
 Eb Aeol.                      Eb Dor.                      Eb Aeol.                      Eb Dor.  
 III  
 Eb Aeol.                      Eb Dor.                      Eb Aeol.                      Eb Dor.  
 Pno.  
 Eb Aeol.                      Eb Dor.                      Eb Aeol.                      Eb Dor.  
 Bs.  
 Eb Aeol.                      Eb Dor.                      Eb Aeol.                      Eb Dor.  
 Dr.

33                      34                      35                      36                      37                      38                      39                      40

I D $\flat$  Dor. D $\flat$  Aeol. E $\flat$  Aeol. E $\flat$  Dor.

II D $\flat$  Dor. D $\flat$  Aeol. E $\flat$  Aeol. E $\flat$  Dor.

III D $\flat$  Dor. D $\flat$  Aeol. E $\flat$  Aeol. E $\flat$  Dor.

Pno. D $\flat$  Dor. D $\flat$  Aeol. E $\flat$  Aeol. E $\flat$  Dor.

Bs. D $\flat$  Dor. D $\flat$  Aeol. E $\flat$  Aeol. E $\flat$  Dor.

Dr. D $\flat$  Dor. D $\flat$  Aeol. E $\flat$  Aeol. E $\flat$  Dor.

41 42 43 44 45 46 47 48

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I F $\emptyset$ 7 B $\flat$ 7alt. E $\flat$  Aeol. E $\flat$  Dor.

II F $\emptyset$ 7 B $\flat$ 7alt. E $\flat$  Aeol. E $\flat$  Dor.

III F $\emptyset$ 7 B $\flat$ 7alt. E $\flat$  Aeol. E $\flat$  Dor.

Pno. F $\emptyset$ 7 B $\flat$ 7alt. E $\flat$  Aeol. E $\flat$  Dor.

Bs. F $\emptyset$ 7 B $\flat$ 7alt. E $\flat$  Aeol. E $\flat$  Dor.

Dr. F $\emptyset$ 7 B $\flat$ 7alt. E $\flat$  Aeol. E $\flat$  Dor.

49 50 51 52 53 54 55 56

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On Cue

I *f pp f*

II *f pp f*

III *f pp f*

Pno. *f pp f*

Bs. *f pp f*

Dr. *f pp f*

Fill Sparsely

D<sup>ø</sup>7 G<sup>7</sup> C-7 B<sup>b</sup>-7 E<sup>b</sup>7

D<sup>ø</sup>7 G<sup>7</sup> C-7 B<sup>b</sup>-7 E<sup>b</sup>7

Horn Cue

57 58 59 60 61 62 63 64

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I *f pp f*

II *f pp f*

III *f pp f*

Pno. *f pp f*

Bs. *f pp f*

Dr. *f pp f*

A<sup>b</sup>Δ<sup>7</sup> D<sup>b</sup>7 E<sup>b</sup>Δ<sup>7</sup> C-7 F<sup>7</sup> F-7 B<sup>b</sup>7

A<sup>b</sup>Δ<sup>7</sup> D<sup>b</sup>7 E<sup>b</sup>Δ<sup>7</sup> C-7 F<sup>7</sup> F-7 B<sup>b</sup>7

65 66 67 68 69 70 71 72