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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Hn. 1/3**: Horns 1, 2, and 3, playing a melodic line in the upper register.
- Hn. 2/4**: Horns 4 and 5, playing a similar melodic line.
- Flug. 1/2**: Flugelhorn 1 and 2, playing a melodic line.
- Flug. 3/4/5**: Flugelhorn 3, 4, and 5, playing a similar melodic line.
- Tpt. 6**: Trumpet 6, playing a melodic line with triplets.
- Tbn. 1**: Trombone 1, playing a melodic line with triplets.
- Tbn. 2**: Trombone 2, playing a melodic line.
- Tbn. 3**: Trombone 3, playing a melodic line.
- B. Tbn.**: Baritone Trombone, playing a melodic line.
- Euph. 1/2**: Euphonium 1 and 2, playing a melodic line.
- Tba. 1/2**: Tuba 1 and 2, playing a melodic line.
- Hp.**: Harp, playing a sustained chord.
- Glock.**: Glockenspiel, playing a sustained chord.
- Mar.**: Maracas, playing a steady rhythm.
- Vib.**: Vibraphone, playing a sustained chord.
- Cym.**: Cymbal, playing a steady rhythm.

The score is for measures 7 through 12. The final measure (12) is marked *pp* (pianissimo).

13

Hn. 1/3 *mp*

Hn. 2/4 *mp*

Flug. 1/2 *mp*

Flug. 3/4/5 *mp*

Tpt. 6

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. 1/2 *mp*

Tba. 1/2 *mp*

Hp.

Glock.

Mar.

Vib.

Cym. *mf*

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13 14 15 16 17 18

21

1. Solo

mp

p div.

p

1. Solo

End Solo

p

3

3

1.

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Hn. 1/3

Hn. 2/4

Flug. 1/2

Flug. 3/4/5

Tpt. 6

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1/2

Tba. 1/2

Hp.

Glock.

Mar.

Vib.

Cym.

End Solo 29 unis.

Hn. 1/3

Hn. 2/4

Flug. 1/2

Flug. 3/4/5

Tpt. 6

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1/2

Tba. 1/2

Hp.

Glock.

Mar.

Vib.

Cym.

p *mf* *pp* *mf*

25 26 27 28 29 30

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