

Land of the Free

A Medley of Patriotic Songs

Duration: ca. 7 min.

Traditional
arr. Scott Nimmer

Maestoso ♩ = 96

The musical score is for a medley of patriotic songs, arranged by Scott Nimmer. It is in 3/4 time and marked 'Maestoso' with a tempo of 96 beats per minute. The score features the following instruments and parts:

- Trumpet in B♭ 1/2:** Starts with a forte (f) dynamic, playing a series of chords and a melodic line.
- Trumpet in B♭ 3/4:** Also starts with a forte (f) dynamic, playing a similar melodic line.
- Trumpet in B♭ 5/6:** Remains silent throughout the piece.
- Horn in F 1/2:** Starts with a forte (f) dynamic, playing a series of chords.
- Horn in F 3/4:** Also starts with a forte (f) dynamic, playing a similar melodic line.
- Trombone 1/2:** Remains silent throughout the piece.
- Trombone 3/4:** Remains silent throughout the piece.
- Euphonium 1/2:** Starts with a forte (f) dynamic, playing a series of chords.
- Tuba 1/2:** Starts with a forte (f) dynamic, playing a series of chords.
- Harp:** Starts with a forte (f) dynamic, playing a series of chords.
- Timpani:** Starts with a forte (f) dynamic, playing a series of chords.
- Crash Cym.** Starts with a forte (f) dynamic, playing a series of chords.
- Susp. Cym.** Starts with a piano (pp) dynamic, playing a series of chords.
- Field Drum:** Starts with a forte (f) dynamic, playing a series of chords.
- Bass Drum:** Starts with a forte (f) dynamic, playing a series of chords.

The score is marked with a large 'FOR PREVIEW ONLY' watermark. The page number '3' is visible in the bottom right corner.

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The image displays a page from a musical score for 'Land of the Free', specifically measures 4 and 5. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Tpt. 1/2:** Treble clef, 4/4 time. Measure 4 has a whole rest; measure 5 has a whole rest.
- Tpt. 3/4:** Treble clef, 4/4 time. Measure 4 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 5 continues the melodic line.
- Tpt. 5/6:** Treble clef, 4/4 time. Measure 4 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 5 continues the melodic line.
- Hn. 1/2:** Treble clef, 4/4 time. Measure 4 has a whole rest; measure 5 has a whole rest.
- Hn. 3/4:** Treble clef, 4/4 time. Measure 4 has a whole rest; measure 5 has a whole rest.
- Tbn. 1/2:** Bass clef, 4/4 time. Measure 4 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 5 continues the melodic line.
- Tbn. 3/4:** Bass clef, 4/4 time. Measure 4 starts with a forte (*f*) dynamic and a half note. Measure 5 continues the melodic line.
- Euph. 1/2:** Bass clef, 4/4 time. Measure 4 has a half note; measure 5 has a half note.
- Tba. 1/2:** Bass clef, 4/4 time. Measure 4 has a half note; measure 5 has a half note.
- Hp.:** Grand staff (treble and bass clefs), 4/4 time. Measure 4 features a complex sixteenth-note pattern with a forte (*f*) dynamic. Measure 5 continues this pattern.
- Timp.:** Bass clef, 4/4 time. Measure 4 has a half note with a forte (*f*) dynamic; measure 5 has a half note.
- C. Cym.:** Percussion staff, 4/4 time. Measure 4 has a half note with a fermata; measure 5 has a half note with a fermata.
- S. Cym.:** Percussion staff, 4/4 time. Measure 4 has a half note with a forte (*f*) dynamic and a fermata; measure 5 has a half note with a fermata.
- F. D.:** Percussion staff, 4/4 time. Measure 4 has a triplet of eighth notes; measure 5 continues the triplet.
- B. D.:** Percussion staff, 4/4 time. Measure 4 has a half note; measure 5 has a half note.

rit.

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Tpt. 1/2

Tpt. 3/4

Tpt. 5/6

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph. 1/2

Tba. 1/2

Hp.

Timp.

C. Cym.

S. Cym.

F. D.

B. D.

9 Moderato ♩ = 84

13

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Measures 9-14 of the musical score for 'Land of the Free' Full Score. The tempo is Moderato (♩ = 84). The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Tpt. 1/2, Tpt. 3/4, Tpt. 5/6, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3/4, Euph. 1/2, Tba. 1/2, Hp., Timp., C. Cym., S. Cym., F. D., and B. D. The score features various musical notations including rests, notes, and dynamic markings such as *mf*, *f*, and *pp*.

Measures: 9, 10, 11, 12, 13, 14

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Tpt. 1/2

Tpt. 3/4

Tpt. 5/6

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph. 1/2

Tba. 1/2

Hp.

Timp.

C. Cym.

S. Cym.

F. D.

B. D.

21 22 23 24 25

26 30

Tpt. 1/2 *mf* *f*

Tpt. 3/4 *mf* *f*

Tpt. 5/6

Hn. 1/2 *f sost.*

Hn. 3/4 *f sost.*

Tbn. 1/2 *mf* *f*

Tbn. 3/4 *mf* *f*

Euph. 1/2 *f sost.*

Tba. 1/2

Hp.

Timp. *mf* *f*

C. Cym. *mf* *f*

S. Cym. *f* *pp* *f*

F. D. *mf* *f*

B. D. *mf* *f*

26 27 28 29 30 31

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rit. **36** *Meno mosso* ♩ = 76

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Tpt. 1/2
Tpt. 3/4
Tpt. 5/6
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3/4
Euph. 1/2
Tba. 1/2
Hp.
Timp.
C. Cym.
S. Cym.
F. D.
B. D.

32 33 34 35 36 37

Score for Land of the Free- Full Score, page 11. The score is for a full orchestra and includes parts for Tpt. 1/2, Tpt. 3/4, Tpt. 5/6, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3/4, Euph. 1/2, Tba. 1/2, Hp., Timp., C. Cym., S. Cym., F. D., and B. D.

The score is divided into measures 38, 39, 40, 41, and 42. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 in measure 41.

Instrument parts shown include:

- Tpt. 1/2, Tpt. 3/4, Tpt. 5/6
- Hn. 1/2, Hn. 3/4
- Tbn. 1/2, Tbn. 3/4
- Euph. 1/2
- Tba. 1/2
- Hp. (Harp)
- Timp. (Timpani)
- C. Cym. (Cymbal)
- S. Cym. (Snare Cymbal)
- F. D. (Fiddle)
- B. D. (Bass Drum)

Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *legato*. A breath mark *a2* is present above the first trumpet part in measure 40.

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accl. **45** Maestoso ♩ = 92

Tpt. 1/2

Tpt. 3/4

Tpt. 5/6

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph. 1/2

Tba. 1/2

Hp.

Timp.

C. Cym.

S. Cym.

F. D.

B. D.

mf

pp *f*

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49

Score for Land of the Free- Full Score, page 13 (measures 47-50).

Instrument parts shown:

- Tpt. 1/2
- Tpt. 3/4
- Tpt. 5/6
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- Tbn. 3/4
- Euph. 1/2
- Tba. 1/2
- Hp.
- Timp.
- C. Cym.
- S. Cym.
- F. D.
- B. D.

Dynamic markings:

- mf* (mezzo-forte)
- mp* (mezzo-piano)

Rehearsal mark 49 is indicated above the Tpt. 1/2 staff.

Measure numbers 47, 48, 49, and 50 are shown at the bottom of the page.

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The image displays a page from a musical score for the piece "Land of the Free". The page is numbered 14 in the top left corner. The title "Land of the Free- Full Score" is centered at the top. The score is arranged in a multi-staff format. The instruments and their parts are as follows: Tpt. 1/2 (Trumpet 1/2), Tpt. 3/4 (Trumpet 3/4), Tpt. 5/6 (Trumpet 5/6), Hn. 1/2 (Horn 1/2), Hn. 3/4 (Horn 3/4), Tbn. 1/2 (Trombone 1/2), Tbn. 3/4 (Trombone 3/4), Euph. 1/2 (Euphonium 1/2), Tba. 1/2 (Tuba 1/2), Hp. (Harp), Timp. (Timpani), C. Cym. (Cymbal), S. Cym. (Snare Cymbal), F. D. (Fiddle), and B. D. (Bass Drum). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large, semi-transparent watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page. Below this, the text "REPRODUCTION PROHIBITED" is also visible. At the bottom of the page, the website "ScottNinmer.com" is printed. The page is divided into four measures, with measure numbers 51, 52, 53, and 54 indicated at the bottom.

51 52 53 54

57

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Tpt. 1/2

Tpt. 3/4

Tpt. 5/6

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph. 1/2

Tba. 1/2

Hp.

Timp.

C. Cym.

S. Cym.

F. D.

B. D.

rit.

Tpt. 1/2

Tpt. 3/4

Tpt. 5/6

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph. 1/2

Tba. 1/2

Hp.

Timp.

C. Cym.

S. Cym.

F. D.

B. D.

mp

mp

mp

pp

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molto rit.

Piccolo Trumpets

Solo

65 Dolce e cantabile $\text{♩} = 60$

Score for Land of the Free- Full Score, page 17. The score is for measures 63 through 66. The key signature is B-flat major (two flats). The tempo is **molto rit.** (very slow), and the mood is **Dolce e cantabile** (sweet and singing), with a tempo marking of $\text{♩} = 60$.

The instruments and their parts are:

- Tpt. 1/2:** Piccolo Trumpets Solo, starting in measure 64 with a **mf** dynamic.
- Tpt. 3/4:** Trumpets 3 and 4, playing **f** (forte) in measures 63 and 64.
- Tpt. 5/6:** Trumpets 5 and 6, playing **f** (forte) in measures 63 and 64.
- Hn. 1/2:** Horns 1 and 2, playing **f** (forte) in measures 63 and 64, then **p** (piano) in measure 65.
- Hn. 3/4:** Horns 3 and 4, playing **f** (forte) in measures 63 and 64, then **p** (piano) in measure 65.
- Tbn. 1/2:** Trombones 1 and 2, playing **f** (forte) in measures 63 and 64.
- Tbn. 3/4:** Trombones 3 and 4, playing **f** (forte) in measures 63 and 64.
- Euph. 1/2:** Euphoniums 1 and 2, playing **f** (forte) in measures 63 and 64.
- Tba. 1/2:** Tubas 1 and 2, playing **f** (forte) in measures 63 and 64, then **p** (piano) in measure 65.
- Hp.:** Harp, playing **f** (forte) in measures 63 and 64, then **p** (piano) in measure 65.
- Timp.:** Timpani, playing **f** (forte) in measures 63 and 64, then **p** (piano) in measure 65.
- C. Cym.:** Cymbals, playing **f** (forte) in measures 63 and 64, then **p** (piano) in measure 65.
- S. Cym.:** Snare Cymbals, playing **f** (forte) in measures 63 and 64, then **p** (piano) in measure 65.
- F. D.:** Field Drum, playing **f** (forte) in measures 63 and 64, then **p** (piano) in measure 65.
- B. D.:** Bass Drum, playing **f** (forte) in measures 63 and 64, then **p** (piano) in measure 65.

Measure 65 is marked **65** and **Dolce e cantabile**. The tempo is $\text{♩} = 60$. The score includes a large blue watermark reading "FOR PREVIEW ONLY" and "REPRODUCTION PROHIBITED". The website "ScottNinmer.com" is also visible.



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73 Più mosso ♩ = 66

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Tpt. 1/2

Tpt. 3/4

Tpt. 5/6

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph. 1/2

Tba. 1/2

Hp.

Timp.

Perc. 1

S. Cym.

F. D.

B. D.

Glockenspiel

a2

mp

pp

mf

79

Più mosso

82 Con moto ♩. = 96

Score for Land of the Free- Full Score, page 21. The score is in 12/8 time and marked *Più mosso* and *Con moto* (♩. = 96). The key signature is three sharps (F#, C#, G#).

The score includes parts for the following instruments:

- Tpt. 1/2
- Tpt. 3/4
- Tpt. 5/6
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- Tbn. 3/4
- Euph. 1/2
- Tba. 1/2
- Hp.
- Timp.
- Glock.
- S. Cym.
- F. D.
- B. D.

The score is marked with dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is marked with a large blue watermark: "FOR PREVIEW ONLY".

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