

A Fool's Hope

Duration: ca. 9 min.

Scott Nimmer
(2012)

Swing ♩ = 132
(w/ Flugelhorn)

Soprano Sax 1 *mp*

Alto Sax 2

Tenor Sax 3 *mp*

Tenor Sax 4

Bari. Sax 5

Trumpet 1

Trumpet 2

Flugelhorn 3 (w/ Soprano) *mp*

Flugelhorn 4

Trombone 1 *mp*

Trombone 2

Trombone 3

Bass Trombone

Guitar Bs. Cue *mp*

Piano

Bass *mp*

Drums

1 2 3 4 5 6 7 8 9

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10

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Sop. 1
Alto 2
Ten. 3
Ten. 4
Bari 5
Tpt. 1
Tpt. 2
Flug. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn.
Gtr.
Pno.
Bs.
Dr.

10 11 12 13 14 15 16 17 *p*

Sticks

18

Sop. 1 *mf*

Alto 2 *mf*

Ten. 3 *mf*

Ten. 4 *mf*

Bari 5 *mf*

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4 *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs. *mf*
Broken Time- In 1
Cymbal Colors

Dr. *mf*

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18 19 20 21 22 23 24 25

26

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Less Broken

26 27 28 29 30 31 32 33

34

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Time- Add rest of kit

34 35 36 37 38 39 40 41

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42

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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42 43 44 45 46 47 48 49

50 Tenor Solo

To Fl.

ppp

To Fl.

ppp

To Fl.

ppp

G# (b6) (w/ Pno. and Guitar) A2(#4)

To B. Cl.

ppp

To Bucket

ppp

To Bucket

ppp

To Bucket

ppp

To Bucket

ppp

L.V.

mp

mp

Out

Dr.

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

G#-(b6)

A-(b6)

Bucket Mute

n

4

54

55

56

57

58

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

G#-(b6)

A2(#4)

mf

mf

mf

mp

Bucket Mute

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

G#-(b6)

F#sus/A#

4

Sneak in

62 63 64 65

66

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Sop. 1

Alto 2

Ten. 3

Ten. 4 B⁻(b6) C2(♯4)

Bari 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Cymbal colors- let pno. & gtr. carry pulse

Dr.

mp

66 67 68 69

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Sop. 1

Alto 2

Ten. 3

Ten. 4 B⁻(b6) C⁻(b6) A/C#

Bari 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. 4

Pno.

Bs.

Dr.

70 71 72 73

74

Flute

Fl. 1

mf

Flute

Fl. 2

mf

Flute

Fl. 3

mf

D-(b6) E-(b6) F-(b6) G-(b6)

Ten. 4

Bass Clarinet

B. Cl.

mp

Tpt. 1

Tpt. 2

Flug. 3

mp

Flug. 4

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

Gtr.

Pno.

Bs.

Dr.

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Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f* $A\flat-(b6)$ $B\flat-(b6)$ $B-(b6)$ $C\sharp-(b6)$

Ten. 4

B. Cl.

Tpt. 1 Cup Mute *mf*

Tpt. 2 Cup Mute *mf*

Flug. 3

Flug. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr. Less broken In time

78 79 80 81

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[illegible]

Fl. 1

Fl. 2

Fl. 3

Ten. 4

B. Cl.

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

(Time)

Fill

To Bucket

To Tpt. w/ Bucket

To Brushes

88 89 90 91 92 93

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94 Straight $\text{♩} = 100$

Fl. 1

Fl. 2

Fl. 3

Ten. 4

B. Cl.

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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Hold pedal down throughout (until 142)

mf

p

94 95 96

98

Fl. 1

Fl. 2

Fl. 3

Ten. 4

B. Cl.

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

mf

n

Bucket Mute

mf

Bucket Mute

Tpt. w/ Bucket

mf

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102

Fl. 1 *mf*

Fl. 2

Fl. 3

Ten. 4

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *mf* Tpt. w/ Bucket

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

Gr.

Pno.

Bs.

Dr.

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106

Fl. 1

Fl. 2

Fl. 3

Ten. 4

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mp

Brushes
Lightly on the cymbals

104 105 106

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Fl. 1

Fl. 2

Fl. 3

Ten. 4

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bs.

Dr.

To Bari.

mf

3

3

3

4

107

108

109

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110

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ten. 4

B. Cl.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr.

Pno.

Bs.

Dr.

Sounds- no time, stay under piano

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