

Afterthought

Duration: ca. 7 min.

Scott Nimmer
(2012)

Medium Swing ♩ = 180

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Sop. Sax 1

Alto Sax 2

Tenor Sax 3

Tenor Sax 4

Bass Clarinet 5

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Flugelhorn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

Brushes Solo

Ens. Cues

mp

1 2 3 4 5 6 7 8

9

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Sop. 1

Alto 2

Ten. 3

Ten. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Fill in rests

17

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Sop. 1

Alto 2

Ten. 3

Ten. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

25

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Sop. 1
Alto 2
Ten. 3
Ten. 4
B. Cl. 5
Flug. 1
Flug. 2
Flug. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bs.
Dr.

33

Sop. 1

Alto 2

Ten. 3

Ten. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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45 Trombone Solo

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The musical score is for a Trombone Solo, starting at measure 45. The score is written for a full orchestra, including Soprano 1, Alto 2, Tenor 3, Tenor 4, Baritone Clarinet 5, Flute 1, Flute 2, Flute 3, Flute 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'start sparsely' at measure 45. The dynamics are marked 'mf' (mezzo-forte) throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The Trombone 2 part has a section of slurs from measure 45 to 48, with a chord marking 'Ab(sus4)/C' at measure 48. The Drums part has a section of slurs from measure 45 to 48, with a chord marking 'mf' at measure 45.

41 42 43 44 45 46 47 48

53

Sop. 1

Alto 2

Ten. 3

Ten. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

To Fl.

To Cl.

To Cl.

To Cl.

mf

mf

3

Ab/D $\flat$ Ab(sus4) G F-7(b $\flat$) F $\sharp$ B $\flat$ G(added)/B $\flat$ $\flat$ -

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61

Flute

Clarinet

Clarinet

Clarinet

mf

mf

mf

mf

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Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

C $\flat$ 4

A $\flat$ (b6)

B $\flat$ (add $\flat$)

E $\flat$ Aeolian

Scales provided for reference

E $\flat$ Phrygian

57

58

59

60

61

62

63

64

69

Fl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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mf

mf

mf

mf

mf

E♭ Aeolian

♭ Phrygian

♭ Aeolian

E♭ Phrygian

65 66 67 68 69 70 71 72

Fl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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E♭ Aeolian

B♭ Phrygian

To Sticks

73 74 75 76 77 78

79 1st X°

Fl. 1

Cl. 2 1st X°

Cl. 3 1st X°

Cl. 4 1st X°

B. Cl. 5 1st X°

Flug. 1 1st X°

Flug. 2 1st X°

Flug. 3 1st X°

Flug. 4 1st X°

Tbn. 1 1st X°

Tbn. 2 E♭ Ionian 1st X° E♭ Phrygian

Tbn. 3 1st X°

B. Tbn. 1st X°

Gr. E♭ Ionian 1st X° E♭ Phrygian Scales provided for reference

Pno. E♭ Ionian 1st X° E♭ Phrygian Scales provided for reference

Bs. E♭ Ionian 1st X° E♭ Phrygian Scales provided for reference

Dr. Sticks E♭ Ionian E♭ Phrygian

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79 80 81 82 83 84 85 86

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Fl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

E♭ Lydian

E♭ Locrian

E♭ Lydian

E♭ Locrian

E♭ Lydian

E♭ Locrian

87 88 89 90 91 92 93 94

95

Fl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Backgrounds

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E $\flat$ Ionian E $\flat$ Phrygian B $\flat$ Lydian F Locrian E $\flat$ Lydian E $\flat$ Ionian E $\flat$ Phrygian

95 96 97 98 99 100 101 102

103

Fl. 1
mf

Cl. 2
mf

Cl. 3

Cl. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4
mp

Tbn. 1

Tbn. 2
E^b Ionian E^b Dorian E^b Lydian E^b Locrian E^b Phrygian E Ionian E^b Phrygian

Tbn. 3
p
In Stand

B. Tbn.
p
In Stand

Gtr.

Pno.

Bs.

Dr.

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111

Fl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bs.

Dr.

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E♭ Ionian E♭ Phrygian E♭ Lydian E♭ Mixolydian E♭ Dorian E♭ Ionian

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Fl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

F Lydian

F Ionian

F Phrygian

mf

mf

E $\flat$ Lydian

E $\flat$ Ionian

E $\flat$ Phrygian

End solo

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127 Flughorn Solo

Fl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

mf

Open

Open

Open

F Δ 9/A

D-11

C Δ 9/E

(Ad-lib voicings)

F Δ 9/A

D-11

C Δ 9/E

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