

Afterthought

Duration: ca. 7 min.

Scott Ninmer
(2012)

Medium Swing ♩ = 180

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Sop. Sax 1

Alto Sax 2

Tenor Sax 3

Tenor Sax 4

Bari. Sax 5

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Flugelhorn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

Brushes Solo

Ens. Cues

mp

1 2 3 4 5 6 7 8

9

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Fill in Rests

17

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

25

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

33

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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45 Trombone Solo

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The musical score is for a Trombone Solo, starting at measure 45. The score is written for a full orchestra, including Soprano 1, Alto 2, Tenor 3, Tenor 4, Bari. 5, Flugel 1, Flugel 2, Flugel 3, Flugel 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bs., and Dr. The key signature is one flat (B-flat major or D minor). The tempo is marked 'mf' (mezzo-forte). The score is divided into measures 41 through 48. Measures 41-44 are mostly rests for the Trombone Soloist, with some accompaniment from the other instruments. Measures 45-48 feature the Trombone Soloist playing a melodic line, with the other instruments providing harmonic support. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

41 42 43 44 45 46 47 48

53

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

49 50 51 52 53 54 55 56

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58

69

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65 66 67 68 69 70 71 72

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

E♭ Aeolian

B♭ Phrygian

To Sticks

73 74 75 76 77 78

79

Sop. 1
Alto 2
Ten. 3
Ten. 4
Bari. 5

Flug. 1
Flug. 2
Flug. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
Pno.
Bs.
Dr.

Sticks

E♭ Ionian
E♭ Phrygian
Scales provided for reference

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79 80 81 82 83 84 85 86

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

E $\flat$ Lydian

E $\flat$ Locrian

87 88 89 90 91 92 93 94

95

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Backgrounds

Dr.

E♭ Ionian E♭ Phrygia F♯ Lydian F♯ Locrian E♭ Lydian E♭ Ionian E♭ Phrygian

95 96 97 98 99 100 101 102

103

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Sop. 1 *mf*

Alto 2 *mf*

Ten. 3

Ten. 4

Bari. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4 *mp*

Tbn. 1 *In Stand*

Tbn. 2 *Eb Ionian Eb Phrygian Eb Lydian Eb Locrian Eb Lydian E Ionian E Phrygian*

Tbn. 3 *In Stand*

B. Tbn. *p* *In Stand*

Gtr.

Pno.

Bs.

Dr.

103 104 105 106 107 108 109 110

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127

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mf

F Ionian

F Phrygian

mf

mf

F Ionian

F Phrygian

End Solo

F#9/A

135

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Chord Progression:

C^{Δ9}/E F^(add2) G^{#07} A⁻ E^{b13} D⁻¹¹ C^{Δ9}/E

129 130 131 132 133 134 135 136 137 138