

Blue Peace

Duration: ca. 8 min.

Scott Nimmer
(2009)

Softly ♩ = 60

Soprano Sax 1 (Solo)

Flute 2 *p*

Clarinet 3 *p*

Clarinet 4 *p*

Bass Clarinet 5 *p*

Trumpet 1

Trumpet 2 *p*

Flugelhorn 3 *p*

Flugelhorn 4 *mp*

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

1 2 3 4 5 6

[illegible]

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Sop. 1

Fl. 2

Cl. 3

Cl. 4

B. Cl. 5

To Cup Mute

To Flg.

Flug. 3

Flug. 4

To Bucket

To Bucket

To Bucket

To Bucket

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Sim.- Ad Lib

mf dolce

pp

mf

pp

2

2

2

2

2

2

4

8

13

14

15

16

17

18

19

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Sop. 1

Fl. 2

Cl. 3
mp

Cl. 4
mp

B. Cl. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

19 20 21 22 23 24

27

Sop. 1

Fl. 2

Cl. 3

Cl. 4

B. Cl. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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Flugelhorn

mp

Bucket Mute

mp

Bucket Mute

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25 26 27 28 29 30

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Sop. 1
Fl. 2
Cl. 3
Cl. 4
B. Cl. 5
Tpt. 1
Flug. 2
Flug. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bs.
Dr.

37 38 39 40 41 42

43

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Sop. 1

Fl. 2

Cl. 3

Cl. 4

B. Cl. 5

Tpt. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

43 44 45 46 47 48

51

Sop. 1

Fl. 2

Cl. 3

Cl. 4

B. Cl. 5

Tpt. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Open

To Tpt.

Open

Open

Open

Open

mp

mp

mp

Sop. Sax

mp

49 50 51 52 53 54

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[illegible]

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67

Sop. 1

Fl. 2

Cl. 3

Cl. 4

B. Cl. 5

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

To Harmon

To Cup

Lead

mf

pp

mf

pp

mf

mp

mp

f

Break

E-11 F#9(#11)

mp

mp

f

67 68 69 70 71 72

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Let Ring

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Harmon M

mf

Cup Mute

mf

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79 80 81 82 83 84

85

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The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Sopranos (Sop. 1), Flutes (Fl. 2), Clarinets (Cl. 3, Cl. 4), and Bass Clarinet (B. Cl. 5). The middle section contains brass: Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Flugelhorn (Flug. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), and Baritone Trombone (B. Tbn.). Below the brass is the Guitar (Gtr.). The bottom section contains the Piano (Pno.), Bass (Bs.), and Drums (Dr.). The score is for measures 85 through 90. Measures 85-88 show a sustained melodic line in the woodwinds and brass, with the Piano providing harmonic support. Measures 89-90 feature a more active melodic line in the woodwinds and brass, with the Piano continuing its harmonic support. The Drums play a steady rhythm throughout the measures.

85 86 87 88 89 90

93

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Flug. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

mf

cresc.

Open

Bb²/D

Bb²/Eb

F²/A

G/A

D²/F#

91 92 93 94 95 96

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Flug. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

A/F

E¹¹

E^bΔ⁷(#11)

8^{va}

A²/C[#]

103

104

105

106

107

108

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Sop. 1

Alto 2
cresc.

Ten. 3
cresc.

Ten. 4
cresc.

Bari. 5
cresc.

Tpt. 1

Flug. 2
mf cresc.

Tpt. 3
mf

Flug. 4
mf cresc.

Tbn. 1
cresc.

Tbn. 2
cresc.

Tbn. 3
cresc.

B. Tbn.
cresc.

Gtr.
cresc.

Pno.
cresc.

Bs.
cresc.

Dr.
mf cresc.

108 109 110 111 112 113

G²/B B^bΔ7 A⁹(SUS4) F[#]-7(b6) G⁶