

Bread, Apples, and Very Small Rocks

Duration: ca. 8 min.

Scott Nimmer
(2012)

Fast Swing ♩ = 240

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Soprano Sax 1

Alto Sax 2

Tenor Sax 3

Tenor Sax 4

Bari. Sax 5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

Time (solo)- 8 Bars- use side of drum- sparse

mf

1 2 3 4 5 6 7 8

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25

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33

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

41

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Sim.- random "dings"

49

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

63

69

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bs.

Dr.

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85

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Sop. 1 *mf* *cresc.* *ff*

Alto 2 *mf* *cresc.* *ff*

Ten. 3 *mf* *cresc.* *ff*

Ten. 4 *mf* *cresc.* *ff*

Bari. 5 *cresc.* *ff*

Tpt. 1 *ff*

Tpt. 2 *D¹³(^{#11}/₉)*

Tpt. 3 *ff* *Harmon Mute*

Tpt. 4 *ff* *Harmon Mute*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Gtr. *ff*

Pno. *cresc.* *ff*

Bs. *cresc.* *ff*

Dr. *cresc.* *ff*

85 86 87 88 89 90 91 92

93 HalfTime

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93 94 95 96 97 98 99 100

101

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

101 102 103 104 105 106 107 108

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C13(#11)
Bb13(#11)
C#9(#11)/B
A#9(#11)/F

109

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To Harmon
End Solo

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117

1. 2.

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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117 118 119 120 121 122 123 124 125

126

2nd X°

Sop. 1

mf

2nd X°

Alto 2

G♭13(¹¹/₉) *mf*

Ten. 3

2nd X°

Ten. 4

mf

2nd X°

Bari. 5

mf

2nd X°

Tpt. 1

mf

Harmon Mute

2nd X°

Tpt. 2

mf

Tpt. 3

2nd X°

Tpt. 4

mf

2nd X°

Tbn. 1

mf

2nd X°

Tbn. 2

mf

2nd X°

Tbn. 3

mf

2nd X°

B. Tbn.

mf

2nd X°

Gr.

mf

Pno.

Bs.

Dr.

1.

2.

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126 127 128 129 130 131 132 133 134

135

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

End Solo

To Open

To Open

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143

Score for measures 143-148, featuring various instruments and vocal parts. The score includes a large watermark reading "FOR PREVIEW ONLY" and "REPRODUCTION PROHIBITED".

Instrument Parts:

- Sop. 1
- Alto 2
- Ten. 3
- Ten. 4
- Bari. 5
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- Pno.
- Bs.
- Dr.

Measure 143: Sop. 1, Alto 2, Ten. 4, Bari. 5, Tpt. 1, Tpt. 3, Tbn. 1, and Pno. (bass line) have musical notation. Dynamics include *mf*. Tpt. 2, Tpt. 4, Tbn. 2, Tbn. 3, B. Tbn., Gtr., and Dr. are marked with rests.

Measure 144: Similar notation for vocal and brass parts. Dynamics include *mf*. Tpt. 2, Tpt. 4, Tbn. 2, Tbn. 3, B. Tbn., Gtr., and Dr. are marked with rests.

Measure 145: Similar notation for vocal and brass parts. Dynamics include *mf*. Tpt. 2, Tpt. 4, Tbn. 2, Tbn. 3, B. Tbn., Gtr., and Dr. are marked with rests.

Measure 146: Similar notation for vocal and brass parts. Dynamics include *mf*. Tpt. 2, Tpt. 4, Tbn. 2, Tbn. 3, B. Tbn., Gtr., and Dr. are marked with rests.

Measure 147: Similar notation for vocal and brass parts. Dynamics include *mf*. Tpt. 2, Tpt. 4, Tbn. 2, Tbn. 3, B. Tbn., Gtr., and Dr. are marked with rests.

Measure 148: Similar notation for vocal and brass parts. Dynamics include *mf*. Tpt. 2, Tpt. 4, Tbn. 2, Tbn. 3, B. Tbn., Gtr., and Dr. are marked with rests.

Other markings: "Open" is marked for Tpt. 2 and Tpt. 3 in measures 144 and 145. "Break" is marked for Dr. in measure 148.