

Eleventh Hour Blues

Duration: ca. 8 min.

Scott Nimmer
(2010)

Swing ♩ = 162

Flute 1

Alto Sax 2

Tenor Sax 3

Tenor Sax 4

Bari. Sax 5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

Comp- Freddie Green Style
Bb7 Eb7 Bb7 Eb7 E°7 Bb7 G7

Solo- "Basie-ish"
Bb7 Eb7 Bb7 Eb7 E°7 Bb7 G7

mp

1 2 3 4 5 6 7 8

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Fl. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

C-7 F7 Bb7 G7 C-7 F7 Bb7 Eb7 Bb7 Eb7

End Solo Comp Bb7 Eb7 Bb7 Eb7

C-7 F7 Bb7 G7 C-7 F7 Bb7 Eb7 Bb7 Eb7

C-7 F7 Bb7 G7 C-7 F7 (Cues 2nd X)

9 10 11 12 13 14 15 16

Fl. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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E^{o7} B^{b7} G⁷ C⁻⁷ F⁷ B^{b7}

E^{o7} B^{b7} G⁷ C⁻⁷ F⁷ B^{b7}

E^{o7} B^{b7} G⁷ C⁻⁷ F⁷ B^{b7}

17 18 19 20 21 22

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FL. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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37 Trombone Solo- Open

1st X° To Alto

Fl. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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G⁷ C⁻⁷ G^{b7} F⁷ B^{b7} B^{b7} E^{b7} B^{b7} E^{b7} E^{o7}

Tbns.

49

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Alto Sax

Alto 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

51

52

53

54

55

56

Lead

Alto 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Open

Open

Open

Open

C-7

F7

Bb^b/F

C-7/F

F7

Cb7

F7

Bb7

Bb7

Eb7

Bb7

Eb7

Bb7

Eb7