

Fields of Green

Duration: ca. 8 min.

Scott Nimmer
(2011)

Fast Swing ♩ = 216

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1

2

3

4

5

6

7

8

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9 10 11 12 13 14 15 16

27

Sop. 1

Alto 2

Tenor 3

Tenor 4

Bari. 5

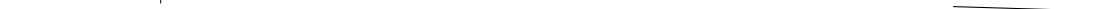
mf

mf

p

p

p

Gr. 

Pno.

The piano accompaniment consists of two staves. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a bass line. The key signature has two flats (Bb and Eb). The tempo is marked 'mod.' (moderato). The piece is in 4/4 time. The accompaniment features a variety of chords, including triads and dyads, and uses a mix of eighth and quarter notes. There are some ties and slurs in the right hand. The piece ends with a final chord in the right hand and a whole note in the left hand.

Bs.

Dr. 

25

Sop. 1

Alto 2

Tenor 3 *mf*

Tenor 4 *mf*

Bari. 5 *mf*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno. *mf*

Bs. *mf*

Dr. *mf*

"Charleston" groove

sim.

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25 26 27 28 29 30 31 32

33

Sop. 1

Alto 2

Tenor 3

Tenor 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

mf

sfz

mf

sfz

mf

sfz

mf

sfz

sfz

sfz

sfz

33 34 35 36 37 38

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E-11(b6)

39 40 41 42 43 44 45 46

47

-1

Sop. 1 *ff* -1

Alto 2 *ff* -1

Tenor 3 *ff* -1

Tenor 4 *ff* -1

Bari. 5 *ff* -1

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* -1

Tpt. 3 *ff* -1 *mf*

Tpt. 4 *ff* -1 *mf*

Tbn. 1 *ff* -1

Tbn. 2 *ff* -1

Tbn. 3 *ff* -1

B. Tbn. *ff* -1

Gtr. *ff* *mf*

Pno. *ff* -1

Bs. *ff* -1

Solo (alone)

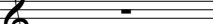
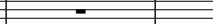
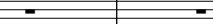
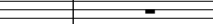
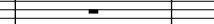
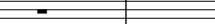
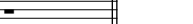
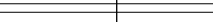
Dr. *ff*

47 48 49 50 51 52 53 54

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Sop. 1							
Alto 2							
Tenor 3							
Tenor 4							
Bari. 5							

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[illegible]

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63 64 65 66 67 68 69 70

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[illegible]

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The musical score is arranged in a system of staves. The vocal parts (Sop. 1, Alto 2, Tenor 3, Tenor 4, Bari. 5) and brass parts (Tpt. 1-4, Tbn. 1-3, B. Tbn.) are in the upper half, while the guitar, piano, bass, and drums are in the lower half. The score is divided into measures 85 through 92. Dynamics such as *sfz*, *mf*, *f*, and *ff* are indicated throughout. A large blue watermark is overlaid across the center of the page.

85 86 87 88 89 90 91 92

[illegible]

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The musical score is arranged in a system of staves. The vocal parts (Sop. 1, Alto 2, Tenor 3, Tenor 4, Bari. 5) enter at measure 99 with a melody in treble clef, marked *mf*. The instrumental parts (Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bs., Dr.) follow. The brass and guitar parts have a *mf* dynamic, while the woodwinds and strings have a *sfz* dynamic. The piano part has a *mf* dynamic. The drum part has a *sfz* dynamic. The score includes a large blue watermark reading "FOR PREVIEW ONLY" and "REPRODUCTION PROHIBITED" across the center. The website "ScottNinmer.com" is also visible. The score ends at measure 104 with a "Fill" instruction for the drums.

99 100 101 102 103 104

112

113 Piano Solo- Open

Sop. 1

Alto 2

Tenor 3

Tenor 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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F Ionian

Maintain Tempo
Use sustain pedal
Create Pandiatonic Textures

114 On Cue

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Sop. 1

Alto 2

Tenor 3

Tenor 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Rhythmic figures
on F pedal

Bs.

Dr.

122

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Sop. 1

Alto 2

Tenor 3

Tenor 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

mf

mf

mf

End Solo