

Figure It Out

Scott Nimmer
(2010)

Duration: ca. 7 min.

Rubato- Piano Solo

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Pno.

Alto 1

Alto 2

Tenor 3

Tenor 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tpt. (Solo)

Gtr.

Pno.

Bs.

Dr.

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More motion

11 12 13 14 15

16 Swing $\text{♩} = 152$

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mp 16 17 18 19 20 21 22 23 *mf*

Light, not strict time

24

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Alto 1

Alto 2

Tenor 3

Tenor 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tpt. (Solo)

Gtr.

Pno.

Bs.

Dr.

24

25

26

27

28

29

32

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Alto 1

Alto 2

Tenor 3

Tenor 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tpt. (Solo)

Gtr.

Pno.

Bs.

Dr.

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36 37 38 39 40 41

The musical score consists of 18 staves, each with a specific instrument name and clef. The instruments are: Alto 1, Alto 2, Tenor 3, Tenor 4, Bari. 5, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tpt. (Solo), Gtr., Pno., Bs., and Dr. The score is divided into measures numbered 42 through 47. Measures 42 and 43 show the vocal parts (Alto 1, Alto 2, Tenor 3, Tenor 4, Bari. 5) and brass parts (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) performing a rhythmic pattern. Measures 44 and 45 show the brass parts continuing their pattern. Measure 46 begins a 'Fill' section, indicated by a bracket under the bassoon staff. The piano part (Pno.) is present in measures 42-45 but silent in measure 46. The guitar part (Gtr.) is present in measures 42-45 but silent in measure 46. The bassoon part (Bs.) is present in measures 42-45 but silent in measure 46. The drum part (Dr.) is present in measures 42-45 but silent in measure 46.

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48 Trumpet Solo

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56

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F Δ C Δ /E D-11 C-13 B Δ 7 B Δ -13 F 2 /A D 7 alt.

54 55 56 57 58 59

64

Alto 1
Alto 2
Tenor 3
Tenor 4
Bari. 5

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Tpt. (Solo)

G⁻¹¹ C^{7(sus4)} C^{7(b9)} F^Δ E^{ø7} A^{7(b9)} D⁻ A^{(sus4)/C♯}

Gtr.
Pno.
Bs.
Dr.

60 61 62 63 f 64 mp sub. 65

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Alto 1

Alto 2

Tenor 3

Tenor 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tpt. (Solo)

Gtr.

Pno.

Bs.

Dr.

D⁷/C B⁷ B_b⁷ F²/A A_b⁻¹³ G⁻⁷ C^{7(#9)} F^Δ E⁷ A^{7(b9)}

66 67 68 69 70 71

72

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D- A(sus4)/C# D-/C B⁰⁷ B♭⁷ F²/A D⁷(♯⁹) G⁷ C⁷(♯⁹)

72 *mf* 73 74 75 76 77

80

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F^A G⁻¹¹ A⁻¹¹ C⁻¹³ B^{ø7} B^{b-13} F^{2/A} A^{b13}

Rhy.

78 79 *mf* 80 81 82 83

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88

G⁷ C⁷ F^A C^{A/E} D⁻¹¹ C⁻¹³ B^{B7}

mf

Ens. Fill

84 85 86 87 88 89

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90 91 92 93 94 95