

Duration: ca. 7 min.

# Figure It Out

Scott Ninmer  
(2010)

## Rubato- Piano Solo

Alto Sax 1

Alto Sax 2

Tenor Sax 3

Tenor Sax 4

Bari. Sax 5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Opt.)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Trumpet (Solo)

Guitar

Piano

Bass

Drums

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1

2

3

4

Alto 1

Alto 2

Tenor 3

Tenor 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tpt. (Solo)

Gtr.

Pno.

Bs.

Dr.

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5 6 7 8 9 10

Alto 1

Alto 2

Tenor 3

Tenor 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tpt. (Solo)

Gtr.

Pno.

Bs.

Dr.

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More motion

11 12 13 14 15

**16** Swing ♩ = 152

Alto 1

Alto 2

Tenor 3

Tenor 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tpt. (Solo)

Gr.

Pno.

Bs.

Dr.

*mp*

Light, not strict time

*mf*

*mf*

*mf*

16 17 18 19 20 21 22 23

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24

Alto 1

Alto 2

Tenor 3

Tenor 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tpt. (Solo)

Gtr.

Pno.

Bs.

Dr.

Rhy. Cues

Break

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24 25 26 27 28 29

32

Alto 1

Alto 2

Tenor 3

Tenor 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tpt. (Solo)

Gtr.

Pno.

Bs.

Dr.

Sim.

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30 31 32 33 34 35



Alto 1

Alto 2

Tenor 3

Tenor 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tpt. (Solo)

Gtr.

Pno.

Bs.

Dr.

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42 43 44 45 46 47

## 48

48

Alto 1

Alto 2

Tenor 3

Tenor 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tpt. (Solo)

Grt.

Pno.

Bs.

Dr.

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F<sup>Δ</sup> C<sup>Δ</sup>/E D<sup>-11</sup> C<sup>-13</sup> B<sup>ø7</sup> B<sup>b-13</sup> F<sup>2</sup>/A D<sup>7</sup>alt.

54 55 56 57 58 59

[illegible]

Alto 1

Alto 2

Tenor 3

Tenor 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tpt. (Solo)

Gtr.

Pno.

Bs.

Dr.

66

67

68

69

70

71

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72

Alto 1 *mp*

Alto 2 *mp*

Tenor 3 *mp*

Tenor 4 *mp*

Bari. 5 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Tpt. (Solo)

Gr. *mf*

Pno. *mf*

Bs. *mf*

Dr. *mf*

72 73 74 75 76 77

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D- A(sus4)/C# D-/C B<sup>o</sup>7 B<sup>b</sup>-7 F<sup>2</sup>/A D7(♯9) G-7 C7(♯9)

80

Alto 1

Alto 2

Tenor 3

Tenor 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tpt. (Solo)

Gtr.

Pno.

Bs.

Dr.

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F<sup>Δ</sup> G<sup>-11</sup> A<sup>-11</sup> C<sup>-13</sup> B<sup>ø7</sup> B<sup>b-13</sup> F<sup>2</sup>/A A<sup>b13</sup>

Rhy.

*mf*

78 79 80 81 82 83



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85

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Alto 1

Alto 2

Tenor 3

Tenor 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tpt. (Solo)

Gr.

Pno.

Bs.

Dr.

Fill

90 91 92 93 94 95

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