

Gliding Through Darkness

Duration: ca. 6 min.

Scott Nimmer
(2014)

Even ♩ = 60

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Flute 1

Flute 2

Tenor Sax 3

Clarinet 4

Bass Clarinet 5

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Solo Trombone

Guitar

Piano

Bass

Drums

Mallets

pp

1 2 3 4 5 6 7 8

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A musical score with five staves. The first three staves contain musical notation, including eighth and sixteenth notes, while the last two staves are empty. Overlaid on the score is the text "FOR PREVIEW ONLY" in large, light blue, sans-serif capital letters, centered across the first three staves. At the bottom of the image, the text "REPRODUCTION PROHIBITED" is written in the same large, light blue, sans-serif capital letters, spanning the width of the page.

mf

A musical staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note on B-flat, followed by a quarter note on A, and then a half note on G. The staff is partially obscured by a large, semi-transparent watermark that reads 'ScottNimmer.com'.

Fl. 1

Fl. 2

Ten. 3 w/Tbn.
mf

Cl. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo) w/Ten.
mf

Gtr. 2

Pno. 2
2
Ped.

Bs.

Dr. Ad-lib 2

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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. 1**: Flute 1, measures 29-32.
- Fl. 2**: Flute 2, measures 29-32.
- Ten. 3**: Tenor 3, measures 29-32.
- Cl. 4**: Clarinet 4, measures 29-32.
- B. Cl. 5**: Bass Clarinet 5, measures 29-32.
- Flug. 1**: Flute 3, measures 29-32.
- Flug. 2**: Flute 4, measures 29-32.
- Flug. 3**: Flute 5, measures 29-32.
- Tpt. 4**: Trumpet 4, measures 29-32.
- Tbn. 1**: Trombone 1, measures 29-32.
- Tbn. 2**: Trombone 2, measures 29-32.
- Tbn. 3**: Trombone 3, measures 29-32.
- B. Tbn.**: Bass Trombone, measures 29-32.
- Tbn. (Solo)**: Solo Trombone, measures 29-32.
- Gtr.**: Guitar, measures 29-32.
- Pno.**: Piano, measures 29-32.
- Bs.**: Bass, measures 29-32.
- Dr.**: Drums, measures 29-32.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *p*). A 'Fill' is indicated in the drum part at measure 30. The page number '5' is in the top right corner.

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Fl. 1

Fl. 2

Ten. 3

Cl. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

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41

Fl. 1

Fl. 2

Ten. 3

Cl. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

To Cl.

n

mf

f

m'

mf

n

Bucket Mute

Bucket Mute

Bucket Mute

Bucket Mute

F²/A *G²/B* *A^{b2}/C* *F/D^b* *G^b/D* *G/E^b* *A^b/E* *A/F* *B^b/F[#]* *B/G*

2

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w/ Flgl.

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57

Fl. 1

Fl. 2

Cl. 3

Cl. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

C Mix.

accented

accented

accented

accented

Ped.

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64

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73

Fl. 1

Fl. 2

Cl. 3

Cl. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gr.

Pno.

Bs.

Dr.

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$D\flat^{A9}/F$

$B\flat^2/D$ G^2/B $A^2/F\sharp$ $B^2/D\sharp$ C/D $C\sharp^{11}$ $B\flat^{11}$ $E\flat^{A7}/G$

2

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Fl. 1

Fl. 2

Cl. 3

Cl. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

Open

A/Bb E/F Gb/Ab Ab/A Ab/A

77 78 79 80 81 82