

HFL

Duration: ca. 8 min.

Scott Ninmer
(2013)

Swing $\text{♩} = 132$

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Score for HFL, Swing, 132 bpm. The score includes parts for Soprano Sax 1, Alto Sax 2, Tenor Sax 3, Tenor Sax 4, Bari. Sax 5, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is marked with 'f' (forte) and includes a large blue watermark reading 'FOR PREVIEW ONLY' and 'REPRODUCTION PROHIBITED'. The ScottNinmer.com logo is also present. The Drums part includes a 'Tbns.' (Trombones) section and an 'Ens.' (Ensemble) section.

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Break

7 8 9 10 11 12

13

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

mf

mf

mf

Rhy.

B $\flat$ -9 F $\sharp$ -11 D-11 B-7(b6) E $\flat$ -11 A Δ 7($\sharp$ 11)₉ G $\flat$ /C E $\flat$ /F E $\flat$ 9

13 14 15 16 17 18 19

20

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Bb^{-9} $F\sharp^{-11}$ D^{-11} $B-7(b6)$ Eb^{-11} $A\Delta 7(\frac{11}{9})$ $G\flat/C$ $E\flat/F$ $E\%$

20 21 22 23 24 25 26

27

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

27 28 29 30 31

B $\flat$ -9 F $\sharp$ -11 D-11 B-7(b6) E $\flat$ -11 A Δ 7($\sharp$ 11)

34

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

32 33 34 35 36 37

Chord symbols: G^b/C, E^b/F, E%, B^b-9, F#-11, D-11, B-7(b6), E^b-11, A^Δ7([♯]9)

A musical score for a piano piece, featuring five staves with various musical notations including notes, rests, and dynamic markings like 'mf'. The score is partially obscured by large, semi-transparent blue text that reads 'FOR PREVIEW ONLY' and 'REPRODUCTION PROHIBITED'. The background is a light blue grid.

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44

54

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The image displays a page from a full score, specifically rehearsal mark 54. The score is arranged in a system with multiple staves. The vocal parts include Soprano 1 (Sop. 1), Alto 2, Tenor 3 (Ten. 3), Tenor 4 (Ten. 4), and Baritone 5 (Bari. 5). The instrumental parts include Trumpets 1 through 4 (Tpt. 1-4), Trombones 1 through 3 (Tbn. 1-3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The score is written in common time (C) and features a key signature of one flat (B-flat). The music is characterized by a large, blue, semi-transparent watermark that reads "FOR PREVIEW ONLY" and "REPRODUCTION PROHIBITED" across the center. The watermark also includes the website "ScottNinmer.com". The score shows a variety of musical notations, including notes, rests, and dynamic markings such as "f" (forte). The page number "54" is prominently displayed in a box at the top right. The bottom of the page shows the rehearsal mark "54" and the page number "9".

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

56 57 58 59 60 61

62 Tenor Sax Solo- 4x

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Chords: C-9, Ab-11, E-11, C#-7(b6), F-11, Bb7(#11), Ab/D, F/G, Gb9, Bb-9, F#-11, D-11, B-7(b6), Eb-11, Ab7(#11), Gb/C, Eb/F, Eb9

4th X°

mp

4th X°

mp

4th X°

mp

mf

mf

mf

62 63 64 65 66 67 68

69

Backgrounds on Cue

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The musical score is for a piece titled "Backgrounds on Cue". It features a variety of instruments: Soprano 1, Alto 2, Tenors 3 and 4, Baritone 5, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in common time (4/4). The key signature has one flat (B-flat). The score includes musical notation, chord symbols, and a large watermark. The chord symbols are: C-9, A-b-11, E-11, C#-7(b6), F-11, B#7(9/11), A-b/D, F/G, G-b%6, B-b-9, F#-11, D-11, B-7(b6), E-b-11, A#7(9/11), G-b/C, E-b/F, E%6. The score is divided into measures 69 through 75.

69 70 71 72 73 74 75

76

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Gtr.

Pno.

Bs.

Dr.

C⁻⁹ A^{b-11} E⁻¹¹ C^{#-7(b6)} F⁻¹¹ B^{A7(♯11)} A^{b/D} F/G G^{b6/9}

B^{b-9} F^{#-11} D⁻¹¹ B^{-7(b6)} E^{b-11} A^{A7(♯11)} G^{b/C} E^{b/F} E[%]

76 77 78 79 80 81 82

83

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10

95

95

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bs.

Dr.

12

91 92 93 94 95 96 97 98

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103

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bs.

Ens.

Dr.

f

p

fp

p

Light Time (Cymbal Only)

99 100 101 102 103 104 105 106

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Very Round (Blend w/ Ten.)

p

4

8

107 108 109 110 111 112 113 114

119

117

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

12

4

115 116 117 118 119 120 121 122

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8 Start adding rest of kit 12

123 124 125 126 127 128 129 130

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The image displays a page from a musical score, specifically measures 131 through 136. The page is numbered 20 in the top left corner and is titled 'H F L - Full Score'. A box in the top right corner indicates the measure number '135'. The score is arranged in a system with multiple staves. The vocal parts include Soprano 1 (Sop. 1), Alto 2, Tenor 3 (Ten. 3), Tenor 4 (Ten. 4), and Baritone 5 (Bari. 5). The instrumental parts include Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). A large, semi-transparent watermark is overlaid across the center of the page, reading 'FOR PREVIEW ONLY' and 'REPRODUCTION PROHIBITED', with the website 'ScottNinmer.com' at the bottom. The watermark also includes the text 'H F L - Full Score'.

Measures 131, 132, 133, 134, 135, 136

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Measures 137-142:

- Measures 137-138:** Chords: E^{-11} , $C\sharp-7(b6)$, $F\Delta 7(\sharp 4)$, $\sharp 6/6$, $B-7(\sharp 11)$. Dynamics: mf .
- Measures 139-140:** Chords: $A\flat/E$, $B\flat^2/A$, G^{-11} , $G\flat 6/6$. Dynamics: mf .
- Measures 141-142:** Chords: D^{-11} , $B-7(b6)$, $E\flat\Delta-7(\sharp 4)$, $E\flat 6/6$, $A\Delta 7(\sharp 9)$, $G\flat/D$, $A\flat^2/G$, F^{-11} , $E\flat 6/6$. Dynamics: mf .

143 ^{3x}

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

mf Bb⁻⁹ F#⁻¹¹ D⁻¹¹ B^{-7(b6)} EbA7(#4)

143 144 145 146

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

147 148 149 150

Chord symbols: F#%, B Δ 7($\sharp$ 11), A Δ 7($\sharp$ 11), G $\flat$ /E, B $\flat$ 2/A, G-11, G $\flat$ %, G $\flat$ /D, A $\flat$ 2/G, F-11, E%, E%, A Δ 7($\sharp$ 11), G $\flat$ /D, A $\flat$ 2/G, F-11, E%

151 Backgrounds

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The musical score is for measures 151 through 156. It features a variety of instruments and vocalists. The vocalists (Sop. 1, Alto 2, Ten. 3, Ten. 4, Bari. 5) have melodic lines with triplets and dynamic markings of *p* and *fp*. The brass section (Tpt. 1-4, Tbn. 1-3, B. Tbn.) provides harmonic support with sustained notes and triplets. The guitar (Gtr.) plays chords: Eb9, Db9, B13(sus4), Bb-7(b6), and A7(#5). The piano (Pno.) and bass (Bs.) play rhythmic patterns. The drums (Dr.) play a 'Time' pattern in measures 151-152 and a '4' pattern in measures 153-156.

Measures 151-156 are shown at the bottom of the page.

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The musical score is arranged in a standard orchestral format. The vocal parts (Sop. 1, Alto 2, Ten. 3, Ten. 4, Bari. 5) and woodwinds (Tpt. 1-4, Tbn. 1-3, B. Tbn.) play a melodic line with triplets, marked with *p* and *fp*. The brass section (Tbn. 1-3, B. Tbn.) provides harmonic support. The percussion section (Gtr., Pno., Bs., Dr.) features a rhythmic pattern of eighth notes. The score is marked with measure numbers 157, 158, 159, 160, 161, and 162 at the bottom.

Measures: 157, 158, 159, 160, 161, 162