

Hope Eternal

Duration: ca. 8 min.

Scott Ninmer
(2013)

Even ♩ = 76

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Melody- straight, no inflections

-3 sim.

mf

Guitar

Piano

Bass

mf

Drums

1 2 3 4 5 6

9

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Sop. 1

Alto Sax.

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

mf

3

17

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Sop. 1

Alto Sax.

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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The musical score is arranged in a system of staves. The vocal parts (Sop. 1, Alto Sax., Alto 2, Ten. 3, Ten. 4, Bari. 5) are in the upper half, and the instrumental parts (Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bs., Dr.) are in the lower half. The score is written in 4/4 time with a key signature of one flat (B-flat). The vocal parts enter in the second measure with a melody starting on a whole note B-flat, followed by eighth and quarter notes. The instrumental parts provide harmonic support, with the brass section playing sustained notes and the woodwinds and strings providing melodic lines. The score is marked with a dynamic of *mf* (mezzo-forte) and includes a triplet of eighth notes in the vocal parts. The score is divided into measures by vertical bar lines, and the measures are numbered 19, 20, 21, and 22 at the bottom.

Sop. 1

Alto Sax.

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

19

20

21

22

25

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Sop. 1

Alto Sax.

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

mf

mf

mf

Melody- w/ Tpts.

Sop. 1
 Alto Sax.
 Alto 2
 Ten. 3
 Ten. 4
 Bari. 5
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Pno.
 Bs.
 Dr.

29 30 31 32 33 34

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Sop. 1

Alto Sax.

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

sim.

mf

mf

sim.

sim.

4

sim.

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A musical score with the text "REPRODUCTION PROHIBITED" overlaid in large, light blue, semi-transparent capital letters. The score features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes a melody with eighth and sixteenth notes, a bass line with a triplet of eighth notes, and dynamic markings such as *f* (forte) and *w/ len.* (with lenore). The text "REPRODUCTION PROHIBITED" is centered across the image, spanning the width of the musical staff.

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42

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49

47

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Sop. 1

Alto Sax.

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

C-11 F7(sus4) Bb(add4) Bb(add4)/D C-11 F7(sus4) Bb(add4) EbΔ9 C-11 F7(sus4) Bb(add4) Bb(add4)/D

sim.

2

sim.

2

sim.

2

Bs.

51 52 53 54 55 56

57

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Sop. 1

Alto Sax.

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bs.

Dr.

fp

fp

fp

fp

fp

C-11 F7(sus4) B $\flat$ (add4) E $\flat$ Δ 9 C-11 F7(sus4) B $\flat$ (add4) B $\flat$ (add4)/D

w/ Bs. *mf* sim.

2

2

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65

Score for page 65, measures 1-4. The score includes parts for Soprano 1, Alto Saxophone, Alto 2, Tenor 3, Tenor 4, Baritone 5, Trumpet 1-4, Trombone 1-3, Baritone Trombone, Guitar, Piano, Bass, and Drums.

Measures 1-4 are marked with *mf* and *fp* dynamics. The Tenor 4 part includes chord markings: C#-11, F#7(sus4), B(add4), and E Δ 9. The Trombone parts 1, 2, and 3 are marked with "Cup Mute".

Measures 5-8 are marked with *mf* and *fp* dynamics. The Piano part includes a double bar line with a "2" above it, indicating a repeat or a specific articulation. The Drums part includes a double bar line with a "2" above it, indicating a repeat or a specific articulation.

Large blue watermark text is overlaid across the score: "FOR PREVIEW ONLY", "REPRODUCTION PROHIBITED", and "ScottNinmer.com".

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This image shows a page of a musical score for a large ensemble. The score is written for the following instruments: Soprano (Sop. 1), Alto Saxophone (Alto Sax.), Alto (Alto 2), Tenor 3 (Ten. 3), Tenor 4 (Ten. 4), Baritone (Bari. 5), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The score includes dynamic markings such as *mf* (mezzo-forte) and *fp* (fortissimo). A large blue watermark is overlaid on the page, reading "FOR PREVIEW ONLY REPRODUCTION PROHIBITED ScottNinmer.com".

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2

Fill Break

81 Trombone Solo

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Sop. 1

Alto Sax.

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Melody (as in beginning)

mf

mf

F7(sus4) D^b2 F^b2 C-7 F7(sus4) B^b(add4) D^b2/D C-7 F7(sus4) B^b2 E^b2

89

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Sop. 1

Alto Sax.

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

C-7 F7(sus4) Bb Bb/D C-7 F7(sus4) Bb2 Eb2 C-7 F7(sus4) Bb(add4) Bb2/D

mf

3

87 88 89 90 91 92

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Sop. 1

Alto Sax.

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Open

mf

mf

C-7 F7(sus4) D $\flat$ 2 E $\flat$ 2 C-7 E7(sus4) D $\flat$ B $\flat$ /D

3

3

3

3

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