

commissioned by Glenn Wilson

If I Only Had Seven Giant Brains

Glenn Wilson
arr. by Scott Nimmer
(2009, rev. 2014)

Duration: ca. 6 min.

Swing $\text{♩} = 188$

Score for **If I Only Had Seven Giant Brains**, arranged by Scott Nimmer. The score is in 4/4 time, Swing, with a tempo of 188 beats per minute. The instrumentation includes Soprano Sax 1, Alto Sax 2, Tenor Sax 3, Tenor Sax 4, Bari Sax 5, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums.

The score is marked with **mf** (mezzo-forte) for the Saxophones, Trumpets, and Guitar. The Trombones and Piano are marked with **f** (forte). The Drums are marked with **f** and **Ens.** (ensemble). The score includes a large blue watermark reading "FOR PREVIEW ONLY" and "REPRODUCTION PROHIBITED".

Key musical elements include:

- Chords:** D-7(b6) and D'alt. are indicated for the Bari Sax 5 part.
- Effects:** "Cup Mute" is indicated for the Trumpets and Trombones.
- Rehearsal Marks:** The score is divided into six measures, numbered 1 through 6 at the bottom.

JB-010

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17

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Solo *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bs.

Dr.

Fill

13 14 15 16 17 18

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B $\flat$ Δ 7 D $\flat$ 7 G $\flat$ Δ 7 A Δ 7

B $\flat$ Δ 7 D $\flat$ 7 G $\flat$ Δ 7 A Δ 7

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

19 20 21 22 23 24

Ab⁷ A⁷ Bb⁷ C⁷(#9) Db⁷(#9) D⁷(#9) G-⁷ Ab⁷ Db^{Δ7} E⁷ A^{Δ7} C⁷ Ab⁷ A⁷ Bb⁷

27

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Sop. 1 *ppp*

Alto 2 *pp*

Ten. 3 *p*

Ten. 4 *mp*

Bari. 5 w/ Gtr.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *ppp*

Tbn. 2 *pp*

Tbn. 3 *p*

B. Tbn. *mp*

Gtr. w/ Bari

Pno. Eb7 E7 F7 BbΔ7 Db7 GbΔ7 A7 Ab7 A7 Bb7 C7(Δ9) Db7(Δ9) D7(Δ9)

Bs. Eb7 E7 F7 BbΔ7 Db7 GbΔ7 A7 Ab7 A7 Bb7 C7(Δ9) Db7(Δ9) D7(Δ9)

Dr.

25 26 27 28 29 30

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

31 32 33 34 35 36

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

E[♭]7 A⁷alt. D[♭]7 G⁷alt. C[♭]7 F⁷alt.

37 38 39 40 41 42

(♩ = ♩)

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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Bb^Δ7 **A^ø7** **D⁷** **G⁻7** **Gb7(#11)** **F⁻7** **E⁷alt.** **Eb^Δ7** **Ab7(#11)**

43 44 45 46 47

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Score for measures 54 through 59, featuring vocal parts (Sop. 1, Alto 2, Ten. 3, Ten. 4, Bari. 5), brass parts (Tpt. 1-4, Tbn. 1-3, B. Tbn.), guitar (Gtr.), piano (Pno.), bass (Bs.), and drums (Dr.). The score includes dynamic markings such as *ff* and *pp*, and chord symbols like A^{A7} , C^7 , A^{b7} , A^7 , and B^{b7} . A large watermark "FOR PREVIEW ONLY" and "REPRODUCTION PROHIBITED" is overlaid across the center. The page number "10" is in the top left, and the title "If I Only Had Seven Giant Brains - Full Score" is at the top. The measure number "56" is in the top right.

64

Sop. 1

Alto 2

Ten. 3

Ten. 4

Solo

Bari. 5

C¹³_{sus}

Ens.

D^{b13}_{sus}

D¹³_{sus}

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

60

61

62

63

64

65

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The musical score is arranged in a system of staves. The vocal parts (Sop. 1, Alto 2, Ten. 3, Ten. 4, Bari. 5) are in the top system, and the instrumental parts (Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bs., Dr.) are in the bottom system. The score spans measures 66 to 71. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The instrumentation includes Soprano 1, Alto 2, Tenor 3, Tenor 4, Baritone 5, Trumpet 1-4, Trombone 1-3, Baritone Trombone, Guitar, Piano, Bass, and Drums. The score features various musical notations including notes, rests, accidentals, and dynamic markings. A large blue watermark is overlaid across the center of the page.

66 67 68 69 70 71

72

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

D¹³_{sus}

E^b₅

E⁵

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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76

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

C⁵ C^{#5} D⁵ C⁵ C^{#5}

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

mp

To Flug.

82 83 84 85 86 87

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Score for measures 88-93, featuring various instruments and vocal parts. The score includes parts for Soprano 1, Alto 2, Tenors 3 and 4, Baritone 5, Trumpets 1-4, Trombones 1-3, Baritone Trombone, Guitar, Piano, Bass, Saxophones, and Drums. Dynamics range from *mf* to *f*. Chord symbols *D-11*, *C-13*, and *D $\flat$ Δ 13(#11)* are present above the Baritone 5 staff.

88 89 90 91 92 93

96

Score for "If I Only Had Seven Giant Brains" - Full Score, Page 17.

Instrument parts shown include:

- Sop. 1
- Alto 2
- Ten. 3
- Ten. 4
- Bari. 5 (C-13, D $\flat$ 13(#11))
- Flug. 1
- Flug. 2
- Flug. 3
- Flug. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- Pno.
- Bs.
- Dr.

Rehearsal mark 96 is indicated. The score includes dynamic markings (p, mp) and articulation (accents, slurs). The drum part includes specific patterns labeled "Crash" and "Ride3".

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Sop. 1
Alto 2
Ten. 3
Ten. 4
Bari. 5
Flug. 1
Flug. 2
Flug. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bs.
Dr.

100 101 102 103 104 105

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The musical score for "Swing 1's" is arranged for four instruments: Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The piano part begins with a piano (*p*) dynamic and a *Leg.* (legato) marking. The second system includes a forte (*f*) dynamic marking and a "Swing 1's" tempo/feel instruction. The guitar part features a melodic line with eighth and sixteenth notes. The bass part provides a harmonic foundation with half and quarter notes. The drums play a steady eighth-note pattern in the first system and a more complex pattern in the second system.

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

To Tpt.

Trumpet

p

f

mf

112 113 114 115 116 117

p

118

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Flug. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Bs.

Dr.

In 3

p

118 119 120 121 122 123

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124 125 126 127 128 129

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Flug. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Bs.

Dr.

G⁻⁷ Ab⁷ Db⁷ E⁷

130 131 132 133