

# Lilt

Duration: ca. 10 min.

Scott Nimmer  
(2009)

**Spirited** ♩ = 120

Score for **Lilt**, composed by Scott Nimmer (2009). The piece is marked **Spirited** with a tempo of ♩ = 120. The duration is approximately 10 minutes.

The score is arranged for the following instruments:

- Soprano Sax 1
- Alto Sax 2
- Tenor Sax 3
- Tenor Sax 4
- Bari. Sax 5
- Trumpet 1
- Flugelhorn 2
- Trumpet 3
- Flugelhorn 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Bass
- Drums

The score is divided into 8 measures. The first measure is marked **p** (piano). The second measure is marked **cresc.** (crescendo). The third measure is marked **1**. The fourth measure is marked **2**. The fifth measure is marked **3**. The sixth measure is marked **4**. The seventh measure is marked **5**. The eighth measure is marked **6**. The ninth measure is marked **7**. The tenth measure is marked **8**.

The Drums part includes the instruction: **Cymbal Colors- Broken Time- Alone**.

9

Sop. 1 *mf*

Alto 2 *mf*

Ten. 3

Ten. 4

Bari. 5

Tpt. 1 *mf*

Flug. 2 *mf*

Tpt. 3 *mf*

Flug. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Tpts & Sops.- Cymbals in broken time

Dr. *mp*

9 10 11 12 13 14 15 16

17

Score for measures 17 through 24. The score includes parts for Soprano 1, Alto 2, Tenor 3, Tenor 4, Baritone 5, Trumpet 1, Flute 2, Trumpet 3, Flute 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The vocal parts feature melodic lines with various ornaments and dynamics. The woodwinds and strings provide harmonic support. The drums play a steady, rhythmic pattern.

*cresc.*

17

18

19

20

21

22

23

24

25

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Flug. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

w/ Ped.

Bs.

Dr.

In Time- Accented Cymbals

Tbns.

33

33

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Flug. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

*mf*

*cresc.*

33 34 35 36 37 38 39 40

41

Sop. 1 *mf*

Alto 2 *mf*

Ten. 3

Ten. 4

Bari. 5

Tpt. 1 *mf*

Flug. 2 *mf*

Tpt. 3 *mf*

Flug. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr. *mp*

Pno. *mp*

Bs. *mp*

Dr. *mp*

Play time- Add rest of set

41 42 43 44 45 46 47 48

49

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Flug. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

*mp*

*cresc.*

57

55 56 57 58 59 60 61 62

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Flug. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *legato*

Pno.

Bs.

Dr. *More active Tbns.*

69

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Flug. 2

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Sparse- Lightly  
Tbns.

Score for measures 71 through 78, featuring various instruments and vocal parts. The score includes dynamic markings such as *mf cresc.* and performance instructions like "To Tpt." and "Fill between hits".

**Measures 71-76:** The vocal parts (Sop. 1, Alto 2, Ten. 3, Ten. 4, Bari. 5) and brass parts (Tpt. 1, Flug. 2, Tpt. 3, Flug. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) are active. The guitar (Gtr.) and piano (Pno.) provide harmonic support. The bass (Bs.) and drums (Dr.) are also present.

**Measure 77:** The vocal parts and brass parts continue. The guitar and piano parts are marked *mf cresc.*. The bass and drums parts are also marked *mf cresc.*. The instruction "Fill between hits" is present.

**Measure 78:** The vocal parts and brass parts continue. The guitar and piano parts are marked *mf cresc.*. The bass and drums parts are also marked *mf cresc.*. The instruction "Fill between hits" is present.

[illegible]



95

95

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

To Flug.

To Flug.

w/ Ped.

*mp*

Fill- Alone

95 96 97 98 99 100 101 102

103

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

111

Sop. 1 *mf*

Alto 2 *mf*

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs. *mp*  
Cymbals in broken time

Dr. *mp*

111 112 113 114 115 116 117 118

119

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

*mf*

*mp*

*cresc.*

119 120 121 122 123 124 125 126

129

Score for measures 127 through 132, featuring vocal and instrumental parts.

**Vocal Parts:**

- Sop. 1
- Alto 2
- Ten. 3
- Ten. 4
- Bari. 5

**Instrumental Parts:**

- Tpt. 1
- Tpt. 2 (Flugelhorn)
- Tpt. 3
- Tpt. 4 (Flugelhorn)
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- Pno.
- Bs.
- Dr.

**Measure 129:** The vocal parts (Sop. 1, Alto 2, Ten. 3, Ten. 4) and Tpt. 2, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Gtr. are marked *mf*. The Pno. and Bs. parts are marked *mf* and include a "Break" instruction. The Dr. part is marked *mf* and includes a "Play time- Add rest of set Tbn." instruction.

**Measure 130:** The vocal parts (Sop. 1, Alto 2, Ten. 3, Ten. 4) and Tpt. 2, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Gtr. are marked *mf*. The Pno. and Bs. parts are marked *mf* and include a "Break" instruction. The Dr. part is marked *mf* and includes a "Play time- Add rest of set Tbn." instruction.

**Measure 131:** The vocal parts (Sop. 1, Alto 2, Ten. 3, Ten. 4) and Tpt. 2, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Gtr. are marked *mf*. The Pno. and Bs. parts are marked *mf* and include a "Break" instruction. The Dr. part is marked *mf* and includes a "Play time- Add rest of set Tbn." instruction.

**Measure 132:** The vocal parts (Sop. 1, Alto 2, Ten. 3, Ten. 4) and Tpt. 2, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Gtr. are marked *mf*. The Pno. and Bs. parts are marked *mf* and include a "Break" instruction. The Dr. part is marked *mf* and includes a "Play time- Add rest of set Tbn." instruction.

137

Sop. 1  
Alto 2  
Ten. 3  
Ten. 4  
Bari. 5

Tpt. 1  
Flug. 4  
Tpt. 3  
Flug. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Gtr.  
Pno.  
Bs.  
Dr.

*mp*

*cresc.*

133 134 135 136 137 138 139 140

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Flug. 4

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

To Harmon

To Harmon

141 142 143 144 145 146

147

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Flug. 4

Tpt. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Harmon Mute

*mf cresc.*

*f*

Fill between hits

*mf cresc.*

*f*

147 148 149 150 151 152 153 154

155

Score for measures 155 to 162, featuring various instruments and vocal parts. The score includes dynamic markings and performance instructions.

**Measures 155-156:** Soprano 1, Alto 2, Tenor 3, Tenor 4, and Bari. 5 have long notes. Tpt. 1, Flug. 4, Tpt. 3, and Tbn. 1 have long notes. Tbn. 2, Tbn. 3, and B. Tbn. have long notes. Gtr. and Pno. have long notes. Bs. has a long note. Dr. has a long note.

**Measure 157:** Soprano 1, Alto 2, Tenor 4, and Bari. 5 have a -1 dynamic marking. Tpt. 1, Flug. 4, Tpt. 3, and Tbn. 1 have a -1 dynamic marking. Tbn. 2, Tbn. 3, and B. Tbn. have a -1 dynamic marking. Gtr. and Pno. have long notes. Bs. has a long note. Dr. has a long note.

**Measure 158:** Soprano 1, Alto 2, Tenor 4, and Bari. 5 have a -1 dynamic marking. Tpt. 1, Flug. 4, Tpt. 3, and Tbn. 1 have a -1 dynamic marking. Tbn. 2, Tbn. 3, and B. Tbn. have a -1 dynamic marking. Gtr. and Pno. have long notes. Bs. has a long note. Dr. has a long note.

**Measure 159:** Soprano 1, Alto 2, Tenor 4, and Bari. 5 have a -1 dynamic marking. Tpt. 1, Flug. 4, Tpt. 3, and Tbn. 1 have a -1 dynamic marking. Tbn. 2, Tbn. 3, and B. Tbn. have a -1 dynamic marking. Gtr. and Pno. have long notes. Bs. has a long note. Dr. has a long note.

**Measure 160:** Soprano 1, Alto 2, Tenor 4, and Bari. 5 have a -1 dynamic marking. Tpt. 1, Flug. 4, Tpt. 3, and Tbn. 1 have a -1 dynamic marking. Tbn. 2, Tbn. 3, and B. Tbn. have a -1 dynamic marking. Gtr. and Pno. have long notes. Bs. has a long note. Dr. has a long note.

**Measure 161:** Soprano 1, Alto 2, Tenor 4, and Bari. 5 have a -1 dynamic marking. Tpt. 1, Flug. 4, Tpt. 3, and Tbn. 1 have a -1 dynamic marking. Tbn. 2, Tbn. 3, and B. Tbn. have a -1 dynamic marking. Gtr. and Pno. have long notes. Bs. has a long note. Dr. has a long note.

**Measure 162:** Soprano 1, Alto 2, Tenor 4, and Bari. 5 have a -1 dynamic marking. Tpt. 1, Flug. 4, Tpt. 3, and Tbn. 1 have a -1 dynamic marking. Tbn. 2, Tbn. 3, and B. Tbn. have a -1 dynamic marking. Gtr. and Pno. have long notes. Bs. has a long note. Dr. has a long note.

**Performance Instructions:**

- To Flug.** (Tpt. 1, Flug. 4, Tpt. 3)
- 1** (Soprano 1, Alto 2, Tenor 4, Bari. 5, Tpt. 1, Flug. 4, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.)
- dim.** (Dr.)
- Fill- Alone** (Dr.)

**163** Tenor Sax Solo- 8x

Sop. 1  
 Alto 2  
 Ten. 3  
 Ten. 4  
 Bari. 5  
 Tpt. 1  
 Flug. 4  
 Tpt. 3  
 Flug. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Gtr.  
 Pno.  
 Bs.  
 Dr.

G Ion.  
 Last X°  
 Last X°  
 Last X°  
 Sustained Chords  
 F Ion.  
*mf*  
 w/ Ped.  
*mp*  
 F Ion.- Ad Lib  
*mp*  
 F Ion.  
*mp*

4  
 8  
 4  
 8  
 2  
 2  
 2

163 164 165 166 167 168 169 170

## 171 Backgrounds

Score for measures 171 through 178, featuring various instruments and vocal parts. The score is divided into systems, with measures 171-172 on the first system, 173-174 on the second, 175-176 on the third, and 177-178 on the fourth.

**Measures 171-172:**

- Sop. 1: *mp*
- Alto 2: *mp*, G Ion.
- Ten. 3: *mp*
- Ten. 4: *mp*
- Bari. 5: *mp*
- Tpt. 1: *mp*, Flugelhorn
- Flug. 4: *mp*
- Flug. 3: *mp*, Flugelhorn
- Flug. 4: *mp*
- Tbn. 1: *mp*
- Tbn. 2: *mp*
- Tbn. 3: *mp*
- B. Tbn.: *mp*
- Gtr.: F Ion.
- Pno.: 4, 8
- Bs.: As written, 2, 2, 2
- Dr.: Ens.

**Measures 173-174:**

- Tbn. 3: *mp*
- B. Tbn.: *mp*
- Pno.: 4, 8
- Bs.: 2, 2, 2
- Dr.: Ens.

**Measures 175-176:**

- Tbn. 3: *mp*
- B. Tbn.: *mp*
- Pno.: 4, 8
- Bs.: 2, 2, 2
- Dr.: Ens.

**Measures 177-178:**

- Tbn. 3: *mp*
- B. Tbn.: *mp*
- Pno.: 4, 8
- Bs.: 2, 2, 2
- Dr.: Ens.

179

Sop. 1

Alto 2

G Ion.

Ten. 3

Ten. 4

Bari. 5

Flug. 1

Flug. 4

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

F Ion.

Gtr.

Pno.

Bs.

Dr.

187

Sop. 1 *mp*

Alto 2 *mp*

Ten. 3 *E-7(b6)* *E $\flat$ + $\Delta$ 7* *D7(sus4)*

Ten. 4 *mp*

Bari. 5 *mp*

Flug. 1 *mp*

Flug. 4 *p*

Flug. 3 *p*

Flug. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Gtr. *D-7(b6)* *D $\flat$ + $\Delta$ 7* *C7(sus4)*

Pno. *D-7(b6)* *D $\flat$ + $\Delta$ 7* *C7(sus4)*

Bs. *Ad-Lib* *D-7(b6)* *D $\flat$ + $\Delta$ 7* *C7(sus4)*

Ens. Textures *D-7(b6)* *D $\flat$ + $\Delta$ 7* *C7(sus4)*

Dr.

Score for measures 193 through 198, starting at measure 195. The score includes parts for Soprano 1, Alto 2, Tenors 3 and 4, Baritone 5, Flutes 1, 3, and 4, Trombones 1, 2, and 3, Baritone Trombone, Guitar, Piano, Bass, and Drums. The score is divided into measures 193 through 198. Chord changes are indicated above the staff lines:  $E_b^{+}\Delta 7$ ,  $E^{-}7(b6)$ ,  $E_b^{+}\Delta 7$ ,  $D_b^{+}\Delta 7$ ,  $D^{-}7(b6)$ , and  $D_b^{+}\Delta 7$ .

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Flug. 1

Flug. 4

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

D7(sus4)

A-6/C

G $\Delta$ 9/B

To Tpt.

To Tpt.

To Tpt.

To Tpt.

C7(sus4)

G-6/B $\flat$

F $\Delta$ 9/A

8

8

C7(sus4)

G-6/B $\flat$

F $\Delta$ 9/A

C7(sus4)

G-6/B $\flat$

F $\Delta$ 9/A

Sop. 1  
 Alto 2  
 Ten. 3  
 Ten. 4  
 Bari. 5  
 Flug. 1  
 Flug. 4  
 Flug. 3  
 Flug. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Gtr.  
 Pno.  
 Bs.  
 Dr.

C<sup>9</sup>  
 G<sup>Δ9</sup>/B  
 A<sup>-11</sup>  
 D<sup>9</sup>(sus4)  
 B<sup>b9</sup>  
 F<sup>Δ9</sup>/A  
 G<sup>-11</sup>  
 C<sup>9</sup>(sus4)  
 B<sup>b9</sup>  
 F<sup>Δ9</sup>/A  
 G<sup>-11</sup>  
 C<sup>9</sup>(sus4)

4  
 4  
 8  
 8

205 206 207 208 209 210

215

Sop. 1  
 Alto 2  
 Ten. 3  
 Ten. 4  
 Bari. 5  
 Flug. 1  
 Flug. 4  
 Flug. 3  
 Flug. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Gtr.  
 Pno.  
 Bs.  
 Dr.

*E $\flat$ + $\Delta$ 7*  
*E-11*  
*F $\%$*   
*G Ion.*  
*F Ion.*  
 Trumpet- In Stand  
*mp*  
 Trumpet- In Stand  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*C $\sharp$ + $\Delta$ 7*  
*D-11*  
*E $\flat$  $\%$*   
 12  
 12  
*C $\sharp$ + $\Delta$ 7*  
*D-11*  
*E $\flat$  $\%$*   
*D $\flat$ + $\Delta$ 7*  
*D-11*  
*E $\flat$  $\%$*   
 Tbns.