

Looking Back

Duration: ca. 9 min.

Scott Nimmer
(2009)

Rubato- Piano Intro

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Freely, as written

1 2 3 4 5 6 7

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Fill
E^Δ7(#4)/B

Sop. 1

Fl. 2

Ten. 3

Ten. 4

B. Cl. 5

Flug. 1

Flug. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr. 1

Pno.

Bs.

Dr.

8 9 10 11 12 13 14 15 16

Medium Waltz- In 1 ♩ = 166

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Sop. 1

Fl. 2

Ten. 3

Ten. 4

B. Cl. 5

Flug. 1

Flug. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

mp
Ped.

Bs.

Brushes

Dr.

mp
Lightly on cymbals

mp

17 18 19 20 21 22 23 24

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Sop. 1

Fl. 2

Ten. 3

Ten. 4

B. Cl. 5

Flug. 1

Flug. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *mp*

Pno. *And.*

Bs.

Dr.

25 26 27 28 29 30 31 32

33

Score for "Looking Back - Full Score" (Page 5).

Instrument parts shown:

- Sop. 1
- Fl. 2
- Ten. 3
- Ten. 4
- B. Cl. 5
- Flug. 1
- Flug. 2
- Tpt. 3 (Trumpet w/ Cup Mute)
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Grtr.
- Pno.
- Bs.
- Dr.

Chord progression for Piano (Pno.) and Bass (Bs.):

A-9 F#-11 F#9(11) D-11 D#9(11) E-11 G-11 G#07

Drum part includes "Time on Set".

Page numbers 33 through 42 are indicated at the bottom.

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In Stand

p

W.W. 4 4

43 44 45 46 47 48 49 50 51 52

Sop. 1

Fl. 2

Ten. 3

Ten. 4

B. Cl. 5

Flug. 1

Flug. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

A⁻⁹ F#⁻¹¹ F^{Δ9} D⁻¹¹ D^{bΔ9}

A⁻⁹ F#⁻¹¹ F^{Δ9} D⁻¹¹ D^{bΔ9} As written

57

Score for measures 53 through 60, featuring various instruments and dynamics.

Measures 53-56:

- Sop. 1:** Rest.
- Fl. 2:** Rest. *To Alto* instruction.
- Ten. 3:** Rest.
- Ten. 4:** Melodic line, *mf*.
- B. Cl. 5:** Melodic line, *mp*.
- Flug. 1:** Rest.
- Flug. 2:** Rest.
- Tpt. 3:** Melodic line, *mf*.
- Tpt. 4:** Rest.
- Tbn. 1:** Rest.
- Tbn. 2:** Rest.
- Tbn. 3:** Melodic line, *mp*. *In Stand* instruction.
- B. Tbn.:** Melodic line, *mp*.
- Gtr.:** Melodic line, *mf*.
- Pno.:** Melodic line, *mf*.
- Bs.:** Bass line, *mf*.
- Dr.:** Drum line, *mf*. *Lightly on cymbals* instruction.

Measures 57-60:

- Sop. 1:** Rest.
- Fl. 2:** Rest.
- Ten. 3:** Rest.
- Ten. 4:** Melodic line, *mf*.
- B. Cl. 5:** Melodic line, *mf*.
- Flug. 1:** Melodic line, *mf*.
- Flug. 2:** Melodic line, *mf*.
- Tpt. 3:** Melodic line, *mf*. *Cup Mute* instruction.
- Tpt. 4:** Rest.
- Tbn. 1:** Melodic line, *mf*. *In Stand* instruction.
- Tbn. 2:** Melodic line, *mf*.
- Tbn. 3:** Melodic line, *mf*.
- B. Tbn.:** Melodic line, *mf*.
- Gtr.:** Melodic line, *mf*.
- Pno.:** Melodic line, *mf*.
- Bs.:** Bass line, *mf*. Chordal progression: *A⁻⁹*, *F#⁻¹¹*, *F#⁻⁹(#11)*, *D⁻¹¹*.
- Dr.:** Drum line, *mf*. *Tpt. 3 & 4* instruction.

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Score details:

- Instrumentation:** Sop. 1, Fl. 2, Ten. 3, Ten. 4, B. Cl. 5, Flug. 1, Flug. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bs., Dr.
- Chord Progression (Piano):**
 - 61: $D\flat\Delta 9(\#11)$
 - 62: $E-11$
 - 63: $A\flat\Delta 7/E$
 - 64: $A\flat\Delta 7/E$ (As written)
 - 65: $D\flat\Delta 9$
 - 66: $B\Delta 7(\#5)$
 - 67: $G13(sus4)$
 - 68: $G13(sus4)$
 - 69: $G13(sus4)$
- Dynamics:** mf (Tpt. 4), mp (Tbn. 1, Tbn. 3)
- Measure Numbers:** 61, 62, 63, 64, 65, 66, 67, 68, 69

70

Score for **Looking Back - Full Score**, page 9. The score includes parts for the following instruments:

- Sop. 1
- Fl. 2
- Ten. 3
- Ten. 4
- B. Cl. 5
- Flug. 1
- Flug. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- Pno.
- Bs.
- Dr.

Key markings and dynamics include:

- mf** (mezzo-forte) for Soprano 1, Flute 2, Tenor 3, Tenor 4, Flugelhorn 1, Flugelhorn 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, and Piano.
- mp** (mezzo-piano) for Trombone 2.
- Alto Sax** (Alto Saxophone) for Flute 2.

Chord progressions for the Bass (Bs.) part are indicated below the staff:

- F#7
- B7(b13)
- Bb13(sus4)
- Bb9(#11)
- A7(#5)
- As written

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Lightly on cymbals

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Sop. 1

Alto 2

Ten. 3

Ten. 4

B. Cl. 5

Flug. 1

Flug. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

86 87 88 89 90 91 92 93

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Sop. 1

Alto 2

Ten. 3

Ten. 4

B. Cl. 5

Flug. 1

Flug. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

D-11

G¹³(sus4)

A²/C[#]

C^{Δ9}

B^{Δ7}([#]5)

B^b₁₃(sus4)

Bs.

Dr.

94 95 96 97 98 99 100 101

105

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As written

D-11 G13(sus4) A2/C#

102 103 104 105 106 107 108 109

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Sop. 1

Alto 2

Ten. 3

Ten. 4

B. Cl. 5

Flug. 1

Flug. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

mf

mf

p

In Stand

In Stand

In Stand

Solo fill

C^{Δ9} B^{Δ7}(#5) B^{b13}(sus4) A^{bΔ7}(#5) G⁷(^{b13}₉) G^{bΔ7}(#4)

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A-9
As written

F#-11

F49(#11)

D-11

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Sop. 1

Alto 2

Ten. 3

Ten. 4

B. Cl. 5

Flug. 1

Flug. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *mf*

Pno. *Ped*

Bs.

Dr. *Lightly on cymbals*

To Fl.

143 144 145 146 147 148 149 150

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Sop. 1

Alto 2

Ten. 3

Ten. 4

B. Cl. 5

Flug. 1

Flug. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

mf

A⁻⁹ F#⁻¹¹ FΔ9(♯11) D⁻¹¹ D^bΔ9(♯11) E⁻¹¹ G⁻¹¹ G#⁰⁷

151 152 153 154 155 156 157 158 159 160

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Sop. 1

Alto 2

Ten. 3

Ten. 4

B. Cl. 5

Flug. 1

Flug. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

A⁻⁹ F^{#-11} F^{Δ9} D⁻¹¹ D^{bΔ9} F^{#-11} G⁻¹¹ A^{b13(sus4)} A^{13(sus4)}

161 162 163 164 165 166 167 168 169 170

175

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Sop. 1

Alto 2

Ten. 3

Ten. 4

B. Cl. 5

Flug. 1

Flug. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Grtr.

Pno.

Bs.

Dr.

Flute

mp

mf

mp

Bb-7(b6)

A-9

F#-11

F#9(#11)

D-11

171 172 173 174 175 176 177 178

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Sop. 1:** Soprano 1, starting with a melodic line marked *mp*.
- Fl. 2:** Flute 2, playing a sustained note.
- Ten. 3:** Tenor 3, playing a sustained note.
- Ten. 4:** Tenor 4, playing a melodic line marked *mp*.
- B. Cl. 5:** Bass Clarinet 5, playing a sustained note.
- Flug. 1:** Flugelhorn 1, playing a sustained note.
- Flug. 2:** Flugelhorn 2, playing a melodic line marked *mp*.
- Tpt. 3:** Trumpet 3, playing a melodic line marked *mf*.
- Tpt. 4:** Trumpet 4, playing a melodic line marked *mf*.
- Tbn. 1:** Trombone 1, playing a melodic line marked *mf* and *fp*.
- Tbn. 2:** Trombone 2, playing a melodic line marked *mf* and *fp*.
- Tbn. 3:** Trombone 3, playing a melodic line marked *mf* and *fp*.
- B. Tbn.:** Bass Trombone, playing a melodic line marked *mf* and *fp*.
- Gtr.:** Guitar, playing a sustained note.
- Pno.:** Piano, playing a rhythmic pattern.
- Bs.:** Bass, playing a rhythmic pattern.
- Dr.:** Drums, playing a rhythmic pattern.

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Sop. 1

Fl. 2

Ten. 3

Ten. 4

B. Cl. 5

Flug. 1

Flug. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

mf

p

mf

Open

p

mf

p

mf

p

mf

F#9(7) B7(b13) Bb13(sus4) Bb9(#11) A7(#5) EΔ9(#11) F-11

F#9(7) B7(b13) Bb13(sus4) Bb9(#11) A7(#5) EΔ9(#11) F-11

F#9(7) B7(b13) Bb13(sus4) Bb9(#11) A7(#5) EΔ9(#11) F-11