

MTA

Duration: ca. 6 min.

Scott Ninmer
(2012)

Swing ♩ = 200

Alto Sax 1

Alto Sax 2

Tenor Sax 3

Tenor Sax 4

Bari. Sax. 5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

Time- Soloistic
(Staggered Horn Entrances)

f

1 2 3 4 5 6 7 8

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17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

ff

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

ff

Dr.

15 16 17 18 19 20

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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To Harmon

To Harmon

mf

mf

mf

Funk Groove (Swing ♩ s)

21 22 23 24 25 26

[illegible]

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Grtr.

Pno.

Bs.

Dr.

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33 34 35 36 37 38

41

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

mf

mf

Harmon Mute

mf

Harmon Mute

mf

39 40 41 42 43 44

49

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bs.

Dr.

45 46 47 48 49 50

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Grtr.

Pno.

Bs.

Dr.

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51 52 53 54 55 56

59

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Saxes

Swing

Open

Open

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57 58 59 60 61 62

67

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Open

Ens.

3

3

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bs.

Dr.

Fill

69 70 71 72 73 74 75

14

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76

84

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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F#°/G G/C Ab/F A/Bb Bb/Eb B/A° C/C# C#°/F#

E/F F/Bb Gb/Eb G/Ab Ab/D° A/Gb Bb/B B/E

84 85 86 87 88 89 90 91

92

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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D/B

E♭/E

E/A

F/D

C/A

D♭/D

D/G

E♭/C

92 93 94 95 96 97 98 99

100

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bs.

Dr.

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F#/G G/C Ab/F A/Bb Bb/Eb B/Ab C/C#

E/F F/Bb Gb/Eb G/Ab Ab/Db A/Gb Bb/B

E/F F/Bb Gb/Eb G/Ab Ab/Db A/Gb Bb/B

100 101 102 103 104 105 106 107

108 Backgrounds 2nd X

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

mf

mf

mf

mf

mp

mp

mp

mp

E Phryg.

E Phryg.

E Phryg.

E Phryg.

E Phryg.

E Mix. b6

E Mix. b6

E Mix. b6

E Mix. b6

"Jungle" Feel

E Phryg.

E Mix. b6

116

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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REPRODUCTION
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E⁹/F#

A¹³/F#

D⁹/E

G¹³/E

(8)

(8)

(8)

D⁹/E

G¹³/E

D⁹/E

G¹³/E

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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F# Mix.

E Mix.

E Mix.

E Mix.

124

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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REPRODUCTION
PROHIBITED

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C/A

E $\flat$ /E

E/A

F/D

C/A

D $\flat$ /D

D/G

E $\flat$ /C

C/A

D $\flat$ /D

D/G

E $\flat$ /C

Open up- Cymbal Colors, Broken

C/A

D $\flat$ /D

D/G

E $\flat$ /C

124 125 126 127 128 129 130 131