

Swing ♩ = 160

Flute 1

Flute 2

Clarinet 3

Clarinet 4

Bass Clarinet 5

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Flugelhorn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Solo Trombone

Guitar

Piano

Bass

Drums

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Driving ♩-s Ad-lib

mp

1 2 3 4 5 6 7 8

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[illegible]

29

Fl. 1

Fl. 2

Cl. 3

Cl. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

8

mf

Bb-(Δ7#11)

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37

Fl. 1

Fl. 2

Cl. 3

Cl. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

To Sop.

To Alto

To Tpt.

To Tpt.

To Tpt.

In Stan.

mp

f

mf

Break

Light Swing

Break

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45

Soprano Sax

Alto Sax

To Ten.

Tenor Sax

To Ten.

Tenor Sax

To Bari.

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

In Stand

Open

Open

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

Break

Swing

Break

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41 42 43 44 45 46 47

53

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

Fill- High Register

Fill

Driving

fp *f* *mf*

48 49 50 51 52 53 54 55

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Sop. 1 *ppp* *mp* *f*

Alto 2 *mp* *f*

Ten. 3 *mp* *f*

Ten. 4 *mp* *f*

Bari. 5 *mp* *f*

Tpt. 1 *ppp* *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Tpt. 4 *mp* *f*

Tbn. 1 *p* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *ppp* *mp* *f*

B.Tbn. *mp* *f*

Tbn. (Solo) *f* *D⁹* *Rhy. Cues* *B(#4)/G*

Gtr. *mf*

Pno. *mp* *mf*

Bs. *mp* *mf*

Dr. *mp*

Hip-Hop/Funk Groove (Swing)

Rhy. Cues

56 57 58 59 60 61 62

69

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V. S.

C⁹(sus4) C/F D⁹ B^{#4}/G C⁹(sus4) D⁹ B^{#4}/G

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

63 64 65 66 67 68 69 70

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

C⁹(sus4) C/F D⁹ B^(#4)/G C⁹(sus4) C/F

71 72 73 74 75 76

77

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

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D⁹ B^(#4)/G C⁹(sus4) C/F D⁹ B^(#4)/G

85

Soli

Score for Night Suite - Full Score, page 13. The score is written for a large ensemble, including vocal soloists and various instruments.

Vocal Soloists: Sop. 1, Alto 2, Ten. 3, Ten. 4, Bari. 5. All vocal parts are marked *mf* and feature a "Soli" instruction.

Instrumental Parts:

- Tpt. 1-4:** Trumpets 1 through 4.
- Tbn. 1-3:** Trombones 1 through 3.
- B. Tbn.:** Baritone Trombone.
- Tbn. (Solo):** Trombone Soloist, with chords $C^9(sus4)$, C/F , and $A7(\sharp5)$ indicated.
- Gtr.:** Guitar, marked *mf* and featuring a "Soli w/ Saxes" instruction.
- Pno.:** Piano.
- Bs.:** Bass.
- Dr.:** Drums.

The score is marked with a large "PREVIEW ONLY" watermark and a "REPRODUCTION PROHIBITED" watermark. The page number 85 is visible in the top right corner of the score area.

93

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

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D-9 B(#4)/G

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

C⁹(sus4) C/F D⁹ B^(#4)/G C⁹(sus4) C/F A⁷(#5)

95 96 97 98 99 100

101

Score for Night Suite - Full Score, page 16. The score is for measures 101 through 106. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes parts for Soprano 1, Alto 2, Tenor 3, Tenor 4, Baritone 5, Trumpet 1-4, Trombone 1-3, Baritone Trombone, Trombone (Solo), Guitar, Piano, Bass, and Drums.

Measure 101: The vocal parts (Sop. 1, Alto 2, Ten. 3, Ten. 4, Bari. 5) and the guitar part (Gtr.) are marked *mf cresc.*. The brass parts (Tpt. 1-4, Tbn. 1-3, B.Tbn.) are marked *mf cresc.* and *Soli*. The piano part (Pno.) is marked *mf cresc.*. The bass (Bs.) and drums (Dr.) are marked *mf cresc.*.

Measure 102: The vocal parts and the guitar part are marked *mf cresc.*. The brass parts are marked *mf cresc.* and *Soli*. The piano part is marked *mf cresc.*. The bass and drums are marked *mf cresc.*.

Measure 103: The vocal parts and the guitar part are marked *mf cresc.*. The brass parts are marked *mf cresc.* and *Soli*. The piano part is marked *mf cresc.*. The bass and drums are marked *mf cresc.*.

Measure 104: The vocal parts and the guitar part are marked *mf cresc.*. The brass parts are marked *mf cresc.* and *Soli*. The piano part is marked *mf cresc.*. The bass and drums are marked *mf cresc.*.

Measure 105: The vocal parts and the guitar part are marked *mf cresc.*. The brass parts are marked *mf cresc.* and *Soli*. The piano part is marked *mf cresc.*. The bass and drums are marked *mf cresc.*.

Measure 106: The vocal parts and the guitar part are marked *mf cresc.*. The brass parts are marked *mf cresc.* and *Soli*. The piano part is marked *mf cresc.*. The bass and drums are marked *mf cresc.*.

Dynamic markings include *mf cresc.* and *f*. The score also includes a large blue watermark reading "FOR PREVIEW ONLY" and "REPRODUCTION PROHIBITED".

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

D⁹

B^(#4)/G

C⁹(sus4)

C/F

A⁷(#5)

125

Score for Night Suite - Full Score, page 20 (measures 125-130).

The score is written for the following instruments:

- Sop. 1
- Alto 2
- Ten. 3
- Ten. 4
- Bari. 5
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tbn. (Solo)
- Grtr.
- Pno.
- Bs.
- Dr.

Measure numbers 125 through 130 are indicated at the bottom of the page.

Chord symbols: D-9, B(#4)/G.

Performance instruction: Play both or just top note.

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C⁹(sus4) C/F A7(#5)

141

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

D⁹

B^(#4)/G

C⁹(sus4)

C/F

Light, Broken Swing

154

[illegible]

Fl. 1 *fp* To Sop.

Fl. 2 *fp* To Alto

Cl. 3 *fp* To Ten.

Cl. 4 *fp* To Ten.

Bari. 5 *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Tpt. 4 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B. Tbn. *fp*

Tbn. (Solo) *fp* Tbn. Soli *mf*

Gtr. *fp*

Pno. *fp*

Bs. *fp*

Dr. *f* Fill Break

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167

Fl. 1

Fl. 2

Cl. 3

Cl. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

mf

mf

mf

mf

mp

Light Swing

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175

Soprano Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

Break

Swing

Break

173 174 175 176 177 178

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

mf

mp

Fill

mf

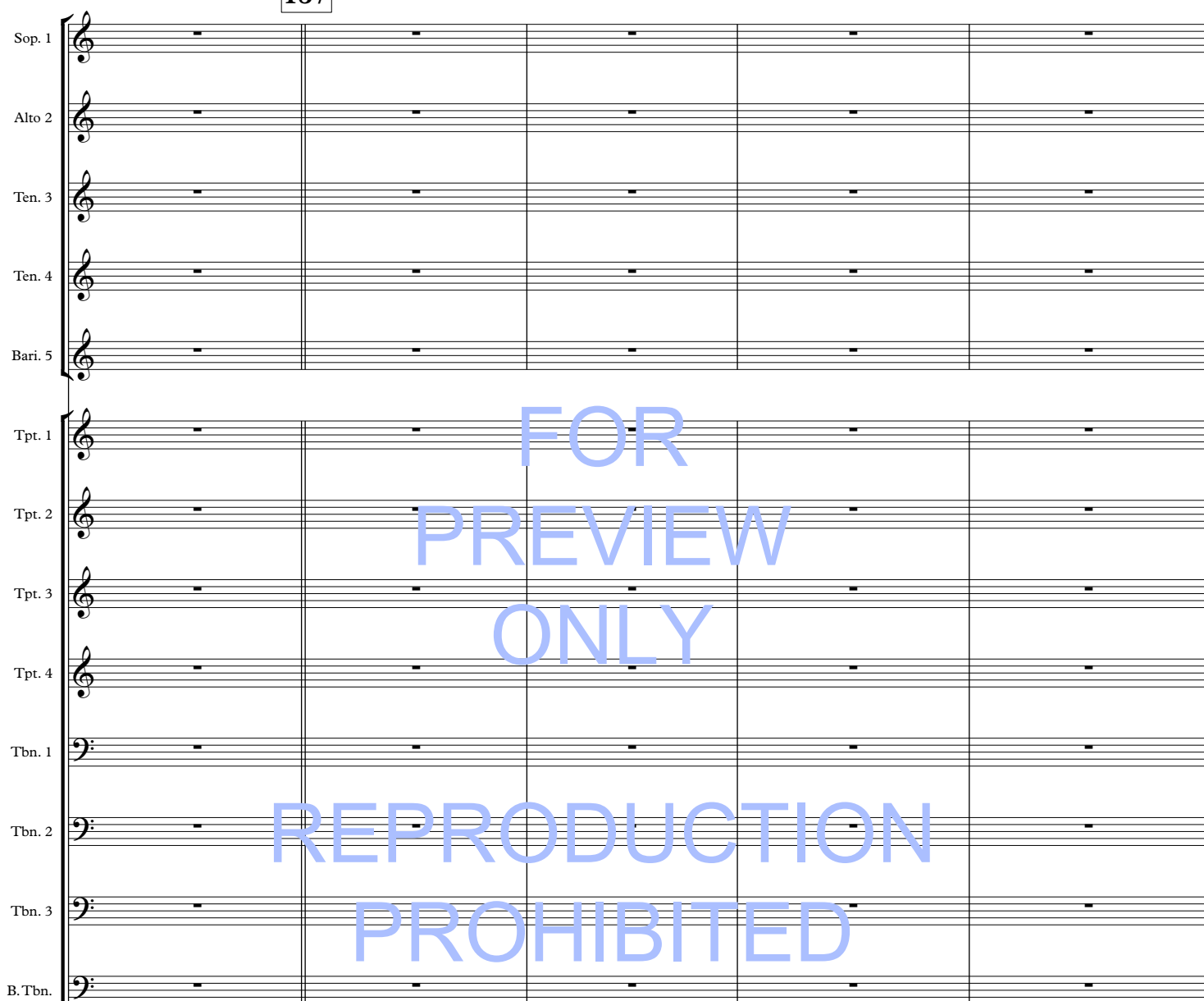
mp

179 180 181 182 183 184 185

187

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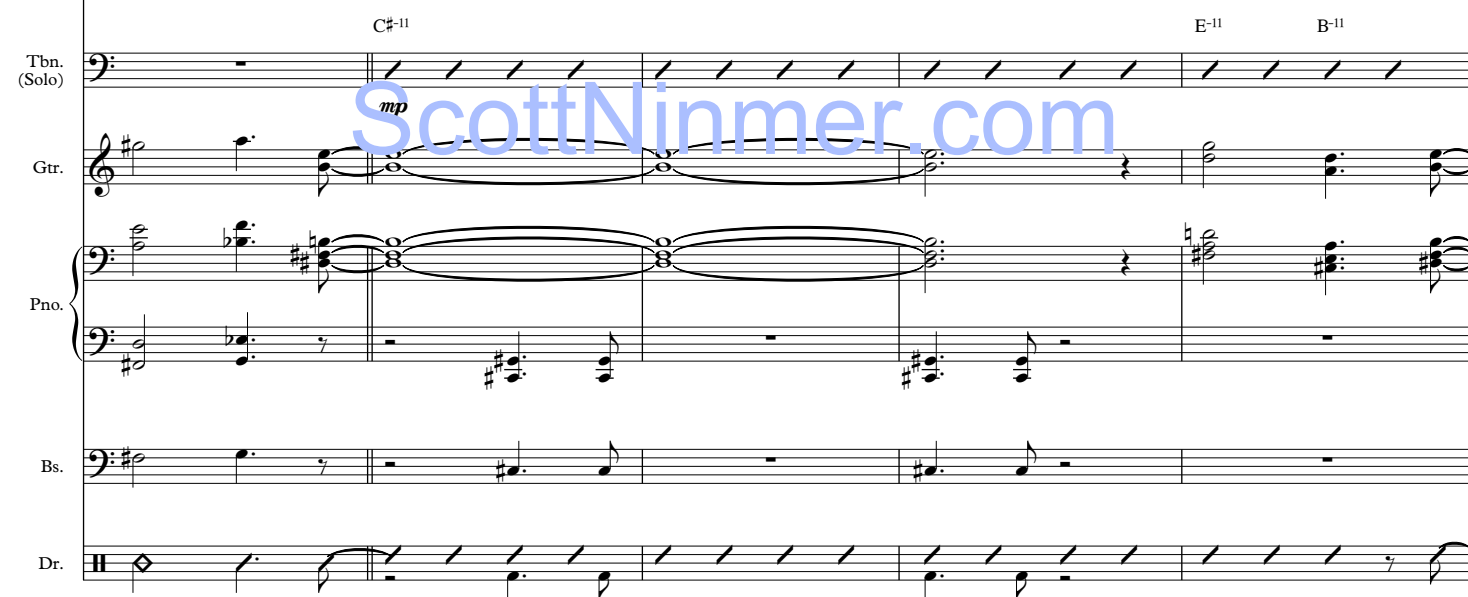
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C[#]-11 E-11 B-11

mp

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gr.

Pno.

Bs.

Dr.

C#-11

E-11

B-11

191

192

193

194

195

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C#-11 E-11 B-11 C#-11

Tbn. (Solo)

Gr.

Pno.

Bs.

Dr.

195 196 197 198 199 200 201 202

203

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Lead
3
p

3
p

p

p

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D^{Δ9}/F# B^{Δ9}/D# C^{Δ9}/E A^{Δ9}/C# B^{bΔ9}/D G^{Δ9}/B F^{Δ9}/A E^{Δ9}/G# G#^{Δ7}(#5)

w/ Alto Sax

D^{Δ9}/F# B^{Δ9}/D# C^{Δ9}/E A^{Δ9}/C# B^{bΔ9}/D G^{Δ9}/B F^{Δ9}/A E^{Δ9}/G# G#^{Δ7}(#5)
Voicing template- Ad-lib, Broken As Written

D^{Δ9}/F# B^{Δ9}/D# C^{Δ9}/E A^{Δ9}/C# B^{bΔ9}/D G^{Δ9}/B F^{Δ9}/A E^{Δ9}/G# G#^{Δ7}(#5)
Broken

mf
Broken Swing

4 8

mf

203 204 205 206 207 208 209 210

211

w/ Gtr.

Sop. 1

mp

Alto 2

mp

Ten. 3

mp

Ten. 4

mp

Bari. 5

mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C#-11

E-11 B-11 C#-11

E-11 B-11

Tbn. (Solo)

Gtr.

mp

Pno.

mp

As Written

Bs.

mp

Non-broken Swing

Dr.

211 212 213 214 215 216 217 218

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222

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gr.

Pno.

Bs.

Dr.

219 220 221 222 223 224 225 226

227

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

mf

Broken Swing

mf

227 228 229 230 231 232

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cresc.

cresc.

cresc.

cresc.

cresc.

fz.

cresc.

fz.

cresc.

fz.

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[illegible]

A background image of musical notation, featuring several staves with notes and rests. Overlaid on this background is the text "FOR PREVIEW ONLY" in a large, light blue, sans-serif font, positioned in the upper half. Below it, the text "REPRODUCTION PROHIBITED" is also in a large, light blue, sans-serif font, spanning the width of the image. The text is semi-transparent, allowing the musical notation to be seen through it.

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Hip-Hop/Funk- Shout Section

Fill in Rests

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gr.

Pno.

Bs.

Dr.

C⁹(sus4) C/F D⁹ B^(#4)/G C⁹(sus4) D⁹ B^(#4)/G

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gr.

Pno.

Bs.

Dr.

C⁹(sus4) C/F D⁹ B⁷(#4)/G C⁹(sus4) C/F

259

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Grtr.

Pno.

Bs.

Dr.

mf

Light, Broken Swing

mf

259 260 261 262 263 264

269

265 **266** **267** **268** **269** **270**

Sop. 1 *f* *mf* accented

Alto 2 *f* *mf* *mf* accented

Ten. 3 *f* *mf* *mf* accented

Ten. 4 *f* *mf* *mf* accented

Bari. 5 *f* *mf* *mf* accented

Tpt. 1 *f* *mf* accented

Tpt. 2 *f* *mf* accented

Tpt. 3 *f* *mf* accented

Tpt. 4 *f* *mf* accented

Tbn. 1 *f* *mf* accented

Tbn. 2 *f* *mf* accented

Tbn. 3 *f* *mf* accented

B. Tbn. *f* *mf* accented

Tbn. (Solo) *mf* $F\Delta 7$

Gtr. *f* *mf*

Pno. *f* *mf*

Bs. *f* *mf* *mf* Driving ♩s- more aggressive

Dr. *f*

277

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

f

Big!

277 278 279 280 281 282

288

Washy Sounds

II. Gliding Through Darkness

Even ♩ = 60

Flute 1

Flute 2

Tenor Sax 3

Clarinet 4

Bass Clarinet 5

Flugelhorn

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Solo Trombone

Guitar

Piano

Bass

Drums

Mallets

pp

289 290 291 292 293 294 295 296

297

Fl. 1

Fl. 2

Ten. 3

Cl. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

mp

297 298 299 300 301 302 303 304

305

(tr)

Fl. 1

Fl. 2

Ten. 3

Cl. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Sticks

Cymbal sounds- no time (8 bars)

Dr.

313

Fl. 1

Fl. 2

Ten. 3

Cl. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

w/ Tbn.

mf

w/ Ten.

mf

Ad-lib

2

2

2

2

2

321

This page of the musical score for "Night Suite" contains measures 317 through 322. The instrumentation includes Flutes 1 and 2, Tenor 3, Clarinet 4, Bass Clarinet 5, Flutes 1, 2, and 3, Trumpet 4, Trombones 1, 2, and 3, Bass Trombone, Trombone Soloist, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Measures 317-320 feature a complex texture with multiple melodic lines in the woodwinds and brass, supported by a rhythmic pattern in the piano and drums. Measure 321 shows a continuation of this texture, with the piano and drums providing a steady accompaniment. Measure 322 concludes the section with a final chordal texture. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a "Fill" instruction for the drums in measure 318. The page number 50 is located in the top right corner, and the rehearsal mark 321 is in the top center.

Fl. 1

Fl. 2

Ten. 3

Cl. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

Fill

317 318 319 320 321 322

Fl. 1

Fl. 2

Ten. 3

Cl. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

To Cl.

mf

mf

mf

mf

mf

n

Red.

329

Fl. 1

Fl. 2

Ten. 3

Cl. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

Cup Mute

Bucket Mute

mf

mf

mf

mf

V. S.

Fill

Fill

337 w/ Flg. *mf*

Fl. 1

Fl. 2 *mf*

Clarinet

Ten. 3 *mf*

Cl. 4 *mf*

B. Cl. 5

Flug. 1 *mf*

Flug. 2

Flug. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo) C Mix.

Gtr. 2

Pno. 2 2 2 2

Ped.

Bs.

Dr. 2 2

345

Fl. 1

Fl. 2

Cl. 3

Cl. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

accented

mf

Ped.

353

Fl. 1

Fl. 2

Cl. 3

Cl. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

Open

mf

Eb²/G

C[#]-11

2

2

361

Fl. 1

Fl. 2

Cl. 3

Cl. 4

B. Cl. 5

Flug. 1

Flug. 2

Flug. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. (Solo)

Gtr.

Pno.

Bs.

Dr.

$D\flat^{A9}/F$

Ped.