

Pong

Duration: ca. 7 min.

Scott Ninmer
(2012)

Swing ♩ = 240

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Soprano Sax 1

Alto Sax 2

Tenor Sax 3

Tenor Sax 4

Bari. Sax 5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

1

2

3

4

5

6

9

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Fill

Brass

Saxes

Brass

Saxes

7

8 *f*

9 *p*

10 *f*

11 *p*

12 *f*

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Comp- Freddie Green Style
Ab F7 Bb-7 Eb7 C-7 F7 Bb-7 Eb7
mf

Fill Sparsely
Ab F7 Bb-7 Eb7 C-7 F7 Bb-7 Eb7
mf

Walk- In 4
Ab F7 Bb-7 Eb7 C-7 F7 Bb-7 Eb7

Continue Playing Time
Tbn. + Ten. Melody Cue

13 14 15 16 17 18 19 20

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Solo

f

Solo

f

Fill

Time

21

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

mf

mf

21 22 23 24 25 26 27 28

Ab A° Bb-7 B° C-7 F7 Bb-7 Eb7 Ab Ab7 Db D° Ab/Eb F7 Bb-7 Eb7

Ab A° Bb-7 B° C-7 F7 Bb-7 Eb7 Ab Ab7 Db D° Ab/Eb F7 Bb-7 Eb7

Ab A° Bb-7 B° C-7 F7 Bb-7 Eb7 Ab Ab7 Db D° Ab/Eb F7 Bb-7 Eb7

29

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Ab A° Bb-7 B° C-7 F7 Bb-7 Eb7 Ab Ab7 Db D° Ab/Eb Eb7 Ab

Ab A° Bb-7 B° C-7 F7 Bb-7 Eb7 Ab Ab7 Db D° Ab/Eb Eb7 Ab

37

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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C⁷ F⁷ B^b7 E^b7

C⁷ F⁷ B^b7 E^b7

C⁷ F⁷ B^b7 E^b7

37 38 39 40 41 42 43 44

[illegible]

53

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bs.

Dr.

Solo

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$C^{(11)}_{13(\#11)}_{9}$

$C^{(11)}_{13(\#11)}_{9}$

61

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bs.

Dr.

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End Solo

69 Tenor Sax Solo

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

(No Fills)

Time

Bb^{13} Eb E° Bb/F G^7 C^{-7} F^7

Ab^{13} D^b D° Ab/Eb F^7 Bb^{-7} Eb^7

Ab^{13} D^b D° Ab/Eb F^7 Bb^{-7} Eb^7

Ab^{13} D^b D° Ab/Eb F^7 Bb^{-7} Eb^7

69 70 71 72 73 74 75 76

77

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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Bb B° C-7 C#° D-7 G7 C-7 F7 Bb Bb7 Eb E° Bb/F F7 Bb

Ab A° Bb-7 B° C-7 F7 Bb-7 Eb7 Ab Ab7 Db D° Ab/Eb Eb7 Ab

Ab A° Bb-7 B° C-7 F7 Bb-7 Eb7 Ab Ab7 Db D° Ab/Eb Eb7 Ab

Ab A° Bb-7 B° C-7 F7 Bb-7 Eb7 Ab Ab7 Db D° Ab/Eb Eb7 Ab

85

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

D⁷

G⁷

C⁷

F⁷

C⁷

F⁷

B^b7

E^b7

C⁷

F⁷

B^b7

E^b7

C⁷

F⁷

B^b7

E^b7