

¿Quién Sabe?

Duration: ca. 8 min.

Scott Nimmer
(2012)

Baião ♩ = 120

Hand Claps

Soprano Sax 1

Alto Sax 2

Tenor Sax 3

Tenor Sax 4

Bari. Sax 5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

Drums

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9

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bass

Dr.

Ride (Bell)

sim.

f

9

10

11

12

13

14

15

16

17

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Sop. 1
Alto 2
Ten. 3
Ten. 4
Bari. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

17 18 19 20 21 22 23 24

25

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

25 26 27 28 29 30 31 32

33 37

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Solo

sim.

33 34 35 36 37 38 39 40

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Sop. 1
Alto 2
Ten. 3
Ten. 4
Bari. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

41 42 43 44 45 46 47 48

53

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Solo

49 50 51 52 53 54 55 56

57

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

p

mp

mf

Fill Between Hits

57 58 59 60 61 62 63 64

65

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Sop. 1 *mf* *ff*

Alto 2 *mf* *f*

Ten. 3 *mf* *f*

Ten. 4 *f*

Bari. 5 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

Gtr. *mf* *f*

Pno. *mf* *f*

Bass *mf* *f*

Dr. *mf* *f*

Fill Between Hits

65 66 67 68 69 70 71 72

77

Sop. 1

ff

Alto 2

ff

Ten. 3

ff

Ten. 4

ff

Bari. 5

ff

Tpt. 1

ff

Tpt. 2

ff

Tpt. 3

ff

Tpt. 4

ff

Tbn. 1

ff

Tbn. 2

ff

Tbn. 3

ff

B.Tbn.

ff

Gtr.

ff

Pno.

ff

Bass

ff

Dr.

Fill

Solo

73 74 75 76 77 78 79 80

ff

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81 Samba

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Ad-Lib
Csus

B^ø7

D^b/E

A⁻⁷

E²/G[#]

G⁻⁷

Pno.

mf

Bass

Ad-Lib
Csus

B^ø7

D^b/E

A⁻⁷

E²/G[#]

G⁻⁷

Dr.

Ride

mf

sim.

81 82 83 84 85 86

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Bb/Gb Bb/Ab Eb/G As Written Ab Eb/G F- Eb2/G

Pno.

Bb/Gb Bb/Ab As Written

Bass

Dr.

87 88 89 90 91 92

93 Baião

Score for 93 Baião, featuring various instruments and vocal parts. The score includes a large watermark: "FOR PREVIEW ONLY REPRODUCTION PROHIBITED ScottNinmer.com".

Vocal Parts:

- Sop. 1: *mf*
- Ten. 3: *mf*
- Tpt. 1: *mf*
- Tpt. 2: *mf*
- Tpt. 3: *mf*
- Tpt. 4: *mf*
- Tbn. 1: *mf*
- Tbn. 2: *mf*
- Tbn. 3: *mf*
- B. Tbn.: *mf*
- Gtr.: *mf*
- Pno.: *mf*
- Bass: *mf*
- Dr.: *sim.*

Instrument Parts:

- Ten. 4: *mf*
- Bari. 5: *mf*
- Tbn. 1: *mf*
- Tbn. 2: *mf*
- Tbn. 3: *mf*
- B. Tbn.: *mf*
- Gtr.: *mf*
- Pno.: *mf*
- Bass: *mf*
- Dr.: *sim.*

Measure Numbers: 93, 94, 95, 96, 97, 98, 99, 100

101 Samba

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Sop. 1

Alto 2
mp

Ten. 3
mp

Ten. 4

Bari. 5
mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.
Ad-Lib
Csus
mf

Bass
Ad-Lib
Csus
mf

Dr.
Ride
sim.

101 102 103 104 105 106

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

107 108 109 110 111 112

113 Baião

115 Baiao

Sop. 1 *mf*

Alto 2

Ten. 3 *mf*

Ten. 4

Bari. 5

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bass

Dr. *sim.*

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113 114 115 116 117 118 119 120

121

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Sop. 1
Alto 2
Ten. 3
Ten. 4
Bari. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

121 122 123 124 125 126 127 128

129 Alto Sax Solo

Score for **129** Alto Sax Solo. The score is for a full band, including:

- Sop. 1
- Alto 2
- Ten. 3
- Ten. 4
- Bari. 5
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gr.
- Pno.
- Bass
- Dr.

The score is marked **f** (forte) and includes a large blue watermark reading "FOR PREVIEW ONLY" and "REPRODUCTION PROHIBITED". The score is for measures 129 through 136.

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137

Score for measures 137 through 144, featuring various instruments and vocal parts. The score is marked with a large blue watermark: "FOR PREVIEW ONLY REPRODUCTION PROHIBITED ScottNinmer.com".

Instrument parts shown include:

- Sop. 1
- Alto 2 (G-II)
- Ten. 3
- Ten. 4
- Bari. 5
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- Pno.
- Bass
- Dr.

Measure numbers 137 through 144 are indicated at the bottom of the page.

145

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

DSus/F#

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145 146 147 148 149 150 151 152

153

Sop. 1

ESUS

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

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