

¿Quién Sabe?

Duration: ca. 8 min.

Scott Nimmer
(2012)

[illegible]

9

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bass

Dr.

Ride (Bell)

sim.

f

9

10

11

12

13

14

15

16

17

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

17 18 19 20 21 22 23 24

25

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

25 26 27 28 29 30 31 32

33 37

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Solo

sim.

33 34 35 36 37 38 39 40

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

41 42 43 44 45 46 47 48

53

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Solo

49 50 51 52 53 54 55 56

57

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

p

mp

mf

Fill Between Hits

57 58 59 60 61 62 63 64

65

Score for *¿Quién Sabe?* - Full Score, page 9. The score is for measures 65 through 72. The instruments listed are:

- Sop. 1
- Alto 2
- Ten. 3
- Ten. 4
- Bari. 5
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- Pno.
- Bass
- Dr.

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large watermark "FOR PREVIEW ONLY" is overlaid on the score. The text "REPRODUCTION PROHIBITED" and "ScottNimmer.com" are also visible. The score is marked with measure numbers 65, 66, 67, 68, 69, 70, 71, and 72. A "Fill Between Hits" instruction is present below the Bass staff.

77

Sop. 1
ff

Alto 2
ff

Ten. 3
ff

Ten. 4
ff
mf

Bari. 5
ff

Tpt. 1
ff

Tpt. 2
ff

Tpt. 3
ff

Tpt. 4
ff

Tbn. 1
ff

Tbn. 2
ff

Tbn. 3
ff

B.Tbn.
ff

Gtr.
ff

Pno.
ff

Bass
ff

Dr.
ff Fill Solo

73 74 75 76 77 78 79 80

81 Samba

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Ad-Lib
Csus

B^ø7

D^b/E

A⁻⁷

E²/G[#]

G⁻⁷

Pno.

mf

Ad-Lib
Csus

B^ø7

D^b/E

A⁻⁷

E²/G[#]

G⁻⁷

Bass

mf

Ride

sim.

Dr.

mf

81

82

83

84

85

86

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Bb/Gb

Bb/Ab

Eb/G

As Written

Ab

Eb/G

F-

Ebb/G

Pno.

Bb/Gb

Bb/Ab

As Written

Bass

Dr.

87

88

89

90

91

92

93 Baião

Score for 93 Baião, featuring various instruments and vocal parts. The score includes a large watermark: "FOR PREVIEW ONLY REPRODUCTION PROHIBITED ScottNinmer.com".

Vocal Parts:

- Sop. 1: *mf*
- Ten. 3: *mf*
- Ten. 4: *mf*
- Bari. 5: *mf*
- Tpt. 1: *mf*
- Tpt. 2: *mf*
- Tpt. 3: *mf*
- Tpt. 4: *mf*
- Tbn. 1: *mf*
- Tbn. 2: *mf*
- Tbn. 3: *mf*
- B. Tbn.: *mf*

Instrumental Parts:

- Gtr.: *mf*
- Pno.: *mf*
- Bass: *mf*
- Dr.: *sim.*

The score is divided into measures 93 through 100. Measure 93 is the starting point for the piece.

101 Samba

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Sop. 1

Alto 2
mp

Ten. 3
mp

Ten. 4

Bari. 5
mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Ad-Lib
Csus

Pno.
mf

Ad-Lib
Csus

Bass
mf

Dr.
Ride
sim.

101 102 103 104 105 106

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

107 108 109 110 111 112

113 Baião

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Sop. 1 *mf*

Alto 2

Ten. 3 *mf*

Ten. 4

Bari. 5

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr. *sim.*

113 114 115 116 117 118 119 120

121

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

121 122 123 124 125 126 127 128

129 Alto Sax Solo

Score for measures 129 through 136, featuring various instruments and a large watermark.

Instrument Parts:

- Sop. 1: Treble clef, starts with a half note G4 (f), then rests.
- Alto 2: Treble clef, continuous sixteenth-note pattern (f).
- Ten. 3: Treble clef, starts with a half note G4 (f), then rests.
- Ten. 4: Treble clef, starts with a half note G4 (f), then rests.
- Bari. 5: Treble clef, starts with a half note G4 (f), then rests.
- Tpt. 1: Treble clef, starts with a half note G4 (f), then rests.
- Tpt. 2: Treble clef, starts with a half note G4 (f), then rests.
- Tpt. 3: Treble clef, starts with a half note G4 (f), then rests.
- Tpt. 4: Treble clef, starts with a half note G4 (f), then rests.
- Tbn. 1: Bass clef, starts with a half note G3 (f), then rests.
- Tbn. 2: Bass clef, starts with a half note G3 (f), then rests.
- Tbn. 3: Bass clef, starts with a half note G3 (f), then rests.
- B. Tbn.: Bass clef, starts with a half note G3 (f), then rests.
- Gtr.: Treble clef, starts with a half note G4 (f), then rests.
- Pno.: Grand staff, starts with a half note G4 (f), then rests.
- Bass: Bass clef, starts with a half note G3 (f), then rests.
- Dr.: Drum set, continuous sixteenth-note pattern.

Watermark: FOR PREVIEW ONLY, REPRODUCTION PROHIBITED, ScottNinmer.com

137

Score for measures 137 through 144, featuring various instruments and vocal parts. The score is marked with a large blue watermark: "FOR PREVIEW ONLY REPRODUCTION PROHIBITED ScottNinmer.com".

Vocal Parts:

- Sop. 1
- Alto 2 (G⁻¹¹)
- Ten. 3
- Ten. 4
- Bari. 5

Instrumental Parts:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gr.
- Pno.
- Bass
- Dr.

The score is divided into measures 137 through 144, with measure numbers indicated at the bottom of each measure.

145

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

DSus/F#

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