

Soulstyle

Duration: ca. 5-6 min.

Scott Nimmer
(2017)

Gospel-funk (♩ = $\frac{3}{4}$ ♩) ♩ = 92

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari. Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vibraphone

Guitar

Piano

Bass

Drums

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Bm7 E7(♯9) F9(sus4) B♭13 C9(sus4) F13 E7(♯9) Am11 C9(sus4)

mf fp f

Fill

1 2 3 4 5 6 7 8

9

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bs.

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mf

mp

f

fp

(w/ Tpt.)

(w/ A.S.)

Bm7 E7(#9) Gb7(9) F9(sus4) Bb13 Db7(9) C9(sus4) F13 E7(9) Am11

Bm7 E7(#9) Gb7(9) F9(sus4) Bb13 Db7(9) C9(sus4) F13 E7(9) Am11 D9(sus4)

Fill

break

9 10 11 12 13 14 15 16

17

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bs.

Dr.

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(as written)
G^(add2) G²/B C² F⁹(sus4) F⁹ Bm⁷ E7^(b13) E7^(#11)

mf

mf

2

17 18 19 20 21 22

25

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gr.

Pno.

Bs.

Dr.

Am¹¹ D⁹(sus4) G^(add2) G²/B C² C^{#m}7(b5) D⁹(sus4)

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23 24 25 26 27 28

34

40

41

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bs.

Dr.

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G(add2) C²/B C² C² m7(b5) D⁹(sus4) D⁹(sus4) Em(add9) A¹³

G(add2) G²/B C² C² m7(b5) D⁹(sus4) D⁹(sus4) Em(add9) A¹³

3

2

49

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57

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bs.

Dr.

Am¹¹ Gm¹¹ F#m¹¹ let ring

Light fill

Saxes

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53 54 55 56 57 58

64

[illegible]

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82

88

89 Open for Solos

89 Open for Solos

Chords: E(add2), E²/G[#], A², D⁹(sus4), D⁹, G[#]m⁷, C[#]7(^b13₉)

Alto 1: Last X only

Alto 2: mp, Last X only

Ten. 1: mp, Last X only

Ten. 2: mp, Last X only

Bari: mp, Last X only

Chords: A(add2), A²/C[#], D², C⁹(sus4), G⁹, C[#]m⁷, F[#]7(^b13₉)

Tpt. 1: Last X only

Tpt. 2: mp, Last X only

Tpt. 3: mp, Last X only

Tpt. 4: mp, Last X only

Chords: G(add2), G²/B, C², F⁹(sus4), F⁹, Bm⁷, E7(^b13₉)

Tbn. 1: mp

Tbn. 2: mp

Tbn. 3: mp

B. Tbn.: mp

Comp: G(add2), G²/B, C², F⁹(sus4), F⁹, Bm⁷, E7(^b13₉)

Vib.: mp

Gtr.: mp, Comp- ad lib

Pno.: mp, sample voicings

Chords: G(add2), G²/B, C², F⁹(sus4), Bm⁷, E7(^b13₉)

Bs.: mp

Dr.: mp, Time- lighter than before

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97

F#m¹¹ B⁹(sus4) E(add2) E²/G# A² A#m⁷(b5) B⁹(sus4) B#dim⁷ C#m(add9) F#¹³

Alto 1
 Alto 2
 Ten. 1
 Ten. 2
 Bari.

Bm¹¹ E⁹(sus4) A(add2) A²/C# D² D#m⁷(b5) E⁹(sus4) E#dim⁷ F#m(add9) B¹³

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

Am¹¹ D⁹(sus4) G(add2) G²/B C² C#m⁷(b5) D⁹(sus4) D#dim⁷ Em(add9) A¹³

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.

Last X only
mp
 Last X only
mp
 Last X only

Am¹¹ D⁹(sus4) G(add2) G²/B C² C#m⁷(b5) D⁹(sus4) D#dim⁷ Em(add9) A¹³

Vib.
 Gtr.
 Pno.
 Bs.
 Dr.

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105

B⁹(sus4) E(add2) B⁹(sus4) E(add2) E²/G[#] A² D⁹(sus4) D⁹

Alto 1
 Alto 2
 Ten. 1
 Ten. 2
 Bari.

Last X only
 Last X only
 mp

E⁹(sus4) A(add2) E⁹(sus4) A(add2) A²/C[#] D² G⁹(sus4) G⁹

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

D⁹(sus4) G(add2) D⁹(sus4) G(add2) G²/B C² F⁹(sus4)

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.

Last X only
 Last X only
 mp

D⁹(sus4) G(add2) D⁹(sus4) G(add2) G²/B C² F⁹(sus4)

Vib.
 Gtr.
 Pno.
 Bs.
 Dr.

D⁹(sus4) G(add2) D⁹(sus4) G(add2) G²/B C² F⁹(sus4)

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113

Chords: G#m7, C#7(b13), F#m11, B9(sus4), E(add2), E2/C#

Alto 1: Last X only

Alto 2: Last X only

Ten. 1: Last X only

Ten. 2: Last X only

Bari: Last X only

Tpt. 1: Last X only

Tpt. 2: Last X only

Tpt. 3: Last X only

Tpt. 4: Last X only

Tbn. 1: Last X only

Tbn. 2: Last X only

Tbn. 3: Last X only

B. Tbn.: Last X only

Vib.: Last X only

Gr.: Last X only

Pno.: Last X only

Bs.: Last X only

Dr.: Last X only

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Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bs.

Dr.

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121

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bs.

Dr.

f

mf

fp

G^(add2)

Soli

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132

138

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gr.

Pno.

Bs.

Dr.

Soli

f

3

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G(add4)/C

F9(sus4)

Bm7

E7(#9)

Am7

D9

(ad lib)

2

2

139

140

141

142

143

144

[illegible]

161

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bs.

Dr.

Am¹¹ Gm¹¹ F#m¹¹ let ring

Fill

Saxes

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157 158 159 160 161 162

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bs.

Dr.

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mf

mf

mf

mf

mf

Fill

169

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177

[illegible]

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Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bs.

Dr.

Fill

Fill

Dm7 G7(#9) Eb13 Ab9(sus4) Db13

Dm7 G7(#9) Eb13 Ab9(sus4) Db13

[illegible]

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mf

mf

mf

mf

G $\flat$ 13(sus4)

A $\flat$ 13(sus4)

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