

# Soulstyle

Duration: ca. 5-6 min.

Scott Nimmer  
(2017)

Gospel-funk (♩ =  $\frac{3}{4}$ ) ♩ = 92

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Bari. Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Vibraphone
- Guitar
- Piano
- Bass
- Drums

The score includes dynamic markings such as *mf*, *fp*, and *f*. Chord symbols are provided for the piano and guitar parts:  $Bm7$ ,  $E7(\sharp 9)$ ,  $F9(sus4)$ ,  $Bb13$ ,  $C9(sus4)$ ,  $F13$ ,  $E7(\sharp 9)$ ,  $Am11$ , and  $C9(sus4)$ . The drums part includes 'Fill' markings. A large blue watermark 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED ScottNimmer.com' is overlaid across the center of the page.



17

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gr.

Pno.

(as written)

G(add2) G<sup>2</sup>/B C<sup>2</sup> F<sup>9</sup>(sus4) F<sup>9</sup> Bm<sup>7</sup> E7(<sup>b</sup>13) E7(<sup>#</sup>11)

Bs.

Dr.

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25

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Am<sup>11</sup> D<sup>9</sup>(sus4) G(add2) G<sup>2</sup>/B C<sup>2</sup> C<sup>#</sup>m<sup>7</sup>(b5) D<sup>9</sup>(sus4)

Bs.

Dr.

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33



41

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gr.

Pno.

Bs.

Dr.

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G(add2) C<sup>2</sup>/B C- C<sup>#</sup>m7(b9) D<sup>9</sup>(sus4) D<sup>#</sup>dim7 Em(add9) A<sup>13</sup>

G(add2) G<sup>2</sup>/B C<sup>2</sup> C<sup>#</sup>m7(b5) D<sup>9</sup>(sus4) D<sup>#</sup>dim7 Em(add9) A<sup>13</sup>

3

2

(w/ Gtr.) **49**

Alto 1 *mp* *mf*

Alto 2 *p* *mp*

Ten. 1 *p* *mp*

Ten. 2 *p* *mp*

Bari. *p* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib. *p* *mp*

Gtr. *p* *mp*

Pno.

Bs. *p* *mp*

Dr. *p* *mp*

Am<sup>11</sup> G<sup>2</sup>/B C<sup>major</sup>(omit5) G<sup>2</sup>/B B<sup>b13</sup>

D<sup>9</sup>(sus4) G<sup>9</sup>(add2) (w. A.)

Lightly, cym. colors Saxes

47 48 49 50 51 52

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57

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bs.

Dr.

Am<sup>11</sup> Gm<sup>11</sup> F#m<sup>11</sup> let ring

Light fill

Saxes

*mp* *mf* *p* *mp*

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53 54 55 56 57 58

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.



Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.



Vib.

Gtr.

Pno.



Bs.

Dr.



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Build/Fill into groove









89 Open for Solos

Chord progression: E(add2) E2/G# A2 D9(sus4) D9 G#m7 C#7(b13)

Alto 1: Last X only

Alto 2: mp Last X only

Ten. 1: mp Last X only

Ten. 2: mp Last X only

Bari.: mp Last X only

Tpt. 1: Last X only

Tpt. 2: mp Last X only

Tpt. 3: mp Last X only

Tpt. 4: mp Last X only

Tbn. 1: G(add2) G2/B C2 F9(sus4) F9 Bm7 E7(b13)

Tbn. 2: -

Tbn. 3: -

B. Tbn.: -

Vib.: Comp G(add2) G2/B C2 F9(sus4) F9 Bm7 E7(b13)

Gr.: mp Comp- ad lib G(add2) G2/B C2 F9(sus4) Bm7 E7(b13)

Pno.: mp sample voicings

Bs.: mp G(add2) G2/B C2 F9(sus4) Bm7 E7(b13)

Dr.: mp

Time- lighter than before

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97

Alto 1: F#m<sup>11</sup> B<sup>9</sup>(sus4) E<sup>(add2)</sup> E<sup>2</sup>/G# A<sup>2</sup> A#m<sup>7</sup>(b5) B<sup>9</sup>(sus4) B#dim<sup>7</sup> C#m<sup>(add9)</sup> F#<sup>13</sup>

Alto 2: [Musical notation]

Ten. 1: [Musical notation]

Ten. 2: [Musical notation]

Bari.: [Musical notation]

Tpt. 1: Bm<sup>11</sup> E<sup>9</sup>(sus4) A<sup>(add2)</sup> A<sup>2</sup>/C# D<sup>2</sup> D#m<sup>7</sup>(b5) E<sup>9</sup>(sus4) E#dim<sup>7</sup> F#m<sup>(add9)</sup> B<sup>13</sup>

Tpt. 2: [Musical notation]

Tpt. 3: [Musical notation]

Tpt. 4: [Musical notation]

Tbn. 1: Am<sup>11</sup> D<sup>9</sup>(sus4) G<sup>(add2)</sup> G<sup>2</sup>/B C<sup>2</sup> C#m<sup>7</sup>(b5) D<sup>9</sup>(sus4) D#dim<sup>7</sup> Em<sup>(add9)</sup> A<sup>13</sup>

Tbn. 2: [Musical notation]

Tbn. 3: [Musical notation]

B. Tbn.: [Musical notation]

Vib.: Am<sup>11</sup> D<sup>9</sup>(sus4) G<sup>(add2)</sup> G<sup>2</sup>/B C<sup>2</sup> C#m<sup>7</sup>(b5) D<sup>9</sup>(sus4) D#dim<sup>7</sup> Em<sup>(add9)</sup> A<sup>13</sup>

Gtr.: Am<sup>11</sup> D<sup>9</sup>(sus4) G<sup>(add2)</sup> G<sup>2</sup>/B C<sup>2</sup> C#m<sup>7</sup>(b5) D<sup>9</sup>(sus4) D#dim<sup>7</sup> Em<sup>(add9)</sup> A<sup>13</sup>

Pno.: [Musical notation]

Bs.: Am<sup>11</sup> D<sup>9</sup>(sus4) G<sup>(add2)</sup> G<sup>2</sup>/B C<sup>2</sup> C#m<sup>7</sup>(b5) D<sup>9</sup>(sus4) D#dim<sup>7</sup> Em<sup>(add9)</sup> A<sup>13</sup>

Dr.: [Musical notation]

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Chord progression for measures 103-108: B<sup>9</sup>(sus4), E(add2), B<sup>9</sup>(sus4), E(add2), E<sup>2</sup>/G<sup>#</sup>, A<sup>2</sup>, D<sup>9</sup>(sus4), D<sup>9</sup>, E<sup>9</sup>(sus4), A(add2), E<sup>9</sup>(sus4), A(add2), A<sup>2</sup>/C<sup>#</sup>, D<sup>2</sup>, G<sup>9</sup>(sus4), G<sup>9</sup>, D<sup>9</sup>(sus4), G(add2), D<sup>9</sup>(sus4), G(add2), G<sup>2</sup>/B, C<sup>2</sup>, F<sup>9</sup>(sus4), D<sup>9</sup>(sus4), G(add2), D<sup>9</sup>(sus4), G(add2), G<sup>2</sup>/B, C<sup>2</sup>, F<sup>9</sup>(sus4).

Instrument parts include: Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Vibraphone, Guitar, Piano, Bass, and Drums. The Tenor 2 and Baritone parts include a 'Last X only' instruction and a *mp* dynamic marking. The Piano part shows chord voicings for the progression.

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Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

*mp*

Last X only

G#m7 C#7(b13) F#m11 B9(sus4) E(add2) E2/G#

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*mp*

Last X only

C#m7 F#7(b13) Bm11 E9(sus4) A(add2) A2/C#

Bm7 E7(b13) Am11 D9(sus4) G(add2) G2/B

Vib.

Gr.

Pno.

*mp*

Bm7 E7(b13) Am11 D9(sus4) G(add2) G2/B

Bs.

Dr.

Bm7 E7(b13) Am11 D9(sus4) G(add2) G2/B

Chord progression for measures 115-120:

- 115: A<sup>2</sup>, A<sup>#m11(b5)</sup>, A<sup>13</sup>, G<sup>#m7</sup>, C<sup>#7(#9)</sup>, D<sup>9(sus4)</sup>, G<sup>13</sup>, F<sup>#m9</sup>, B<sup>9(sus4)</sup>, E<sup>(add2)</sup>, B<sup>9(sus4)</sup>
- 116: D<sup>2</sup>, D<sup>#m7(b5)</sup>, D<sup>13</sup>, C<sup>#m7</sup>, F<sup>#7(#9)</sup>, G<sup>9(sus4)</sup>, C<sup>13</sup>, B<sup>m9</sup>, E<sup>9(sus4)</sup>, A<sup>(add2)</sup>, E<sup>9(sus4)</sup>
- 117: C<sup>2</sup>, C<sup>#m7(b5)</sup>, C<sup>13</sup>, B<sup>m7</sup>, E<sup>7(#9)</sup>, F<sup>9(sus4)</sup>, B<sup>b13</sup>, A<sup>m9</sup>, D<sup>9(sus4)</sup>, G<sup>(add2)</sup>, D<sup>9(sus4)</sup>
- 118: C<sup>2</sup>, C<sup>#m7(b5)</sup>, C<sup>13</sup>, B<sup>m7</sup>, E<sup>7(#9)</sup>, F<sup>9(sus4)</sup>, B<sup>b13</sup>, A<sup>m9</sup>, D<sup>9(sus4)</sup>, G<sup>(add2)</sup>, D<sup>9(sus4)</sup>
- 119: C<sup>2</sup>, C<sup>#m7(b5)</sup>, C<sup>13</sup>, B<sup>m7</sup>, E<sup>7(#9)</sup>, F<sup>9(sus4)</sup>, B<sup>b13</sup>, A<sup>m9</sup>, D<sup>9(sus4)</sup>, G<sup>(add2)</sup>, D<sup>9(sus4)</sup>
- 120: C<sup>2</sup>, C<sup>#m7(b5)</sup>, C<sup>13</sup>, B<sup>m7</sup>, E<sup>7(#9)</sup>, F<sup>9(sus4)</sup>, B<sup>b13</sup>, A<sup>m9</sup>, D<sup>9(sus4)</sup>, G<sup>(add2)</sup>, D<sup>9(sus4)</sup>

Instrument parts include: Alto 1, Alto 2, Ten. 1, Ten. 2, Bari., Tpt. 1-4, Tbn. 1-3, B. Tbn., Vib., Gtr., Pno., Bs., and Dr.

Performance markings include *mp* and "as written".

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145

Alto 1 *ff*

Alto 2 *ff*

Ten. 1 *ff*

Ten. 2 *ff*

Bari. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff* *Soli* *f*

Tbn. 2 *ff* *Soli* *f*

Tbn. 3 *ff* *Soli* *f*

B. Tbn. *ff* *Soli* *f*

Vib. *Bm<sup>7</sup>/D* *D<sup>#</sup>dim<sup>7</sup> Em(add<sup>9</sup>)* *A<sup>13</sup>*

Gr. *B<sup>7</sup>/D* *D<sup>#</sup>im<sup>7</sup> Em(add<sup>9</sup>)* *A<sup>13</sup>*

Pno. *G(add<sup>4</sup>)* *G<sup>2</sup>/B* *G(add<sup>4</sup>)/C* *A<sup>2</sup>/C<sup>#</sup>* *Bm<sup>7</sup>/D* *D<sup>#</sup>dim<sup>7</sup> Em(add<sup>9</sup>)* *A<sup>13</sup>*

Bs.

Dr. 2

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153

(w/ Gtr.)

Alto 1 *mp* *mf*

Alto 2 *p* *mp*

Ten. 1 *p* *mp*

Ten. 2 *p* *mp*

Bari. *p* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib. *p* *mp*

D<sup>9</sup>(sus4) G(add2) Am<sup>11</sup> G<sup>2</sup>/B C<sup>major</sup>(omit5) G<sup>2</sup>/B B<sup>b</sup>13

Gtr. *mp* *mf*

D<sup>9</sup>(sus4) G(add2) (w/ A. S.)

Pno.

D<sup>9</sup>(sus4) G(add2)

Bs. *p* *mp*

Dr. *p* *mp*

Lightly, cym. colors Saxes

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161

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gr.

Pno.

Bs.

Dr.

Am<sup>11</sup> Gm<sup>11</sup> F#m<sup>11</sup> let ring

Fill

Saxes

mp

mf

p

8va



169

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gr.

Pno.

Bs.

Dr.

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Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gr.

Pno.

Bs.

Dr.

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Dm7 G7(#9) Eb13 Ab9(sus4) Db13

Fill





