

The Last Straw

Duration: ca. 11 min.

Scott Nimmer
(2011)

Medium Swing ♩ = 160

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Soprano Sax 1

Alto Sax 2

Tenor Sax 3

Tenor Sax 4

Bari. Sax 5

Trumpet 1

Trumpet 2

Flugelhorn 3

Flugelhorn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

Solo (alone)
Use melody cue as reference
Lightly- mostly on cymbals

p 1 *f* 2 *p* 3 4 *p* 5 6 *sf* 7 8

9

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

End Solo

p 9 *f* 10 *p* 11 12 *p* 13 14 *sf* 15 16

17

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

p *f* *p* *p* *sf*

Straight Mute

p *f* *p* *p* *sf*

Straight Mute

p *f* *p* *p* *sf*

w/ Horns
Horn cues

17 18 19 20 21 22 23 24

p *f* *p* *p* *sf*

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[illegible]

33

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Active on Cymbals (♩ triplets)

mf

33 34 35 36

37

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

As Before

37 38 39 40 41 42 43 44

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53 Soprano Sax Solo

Solo- Begin Sparsely

C13(sus4)

E_b¹³(sus4)

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61

C¹³(sus4) E^b13(sus4) C¹³(sus4)

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Rhy.

mf

f

To Cup

3

59 60 61 62 63 64

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69

Score for "The Last Straw" - Full Score, page 10. The score is for measures 65 through 72.

Chord markings above the staves:

- Measures 65-68: $E_b13(sus4)$
- Measures 69-72: $C13(sus4)$

Instrument parts and dynamics:

- Sop. 1:** Rests in measures 65-68; enters in measure 69 with a melodic line, marked *mf*.
- Alto 2:** Rests in measures 65-68; enters in measure 69 with a melodic line, marked *mf*.
- Ten. 3:** Rests in measures 65-68; enters in measure 69 with a melodic line, marked *mf*.
- Ten. 4:** Rests in measures 65-68; enters in measure 69 with a melodic line, marked *mf*.
- Bari. 5:** Rests in measures 65-68; enters in measure 69 with a melodic line, marked *mf*.
- Tpt. 1:** Rests in measures 65-68; enters in measure 69 with a melodic line, marked *mf*.
- Tpt. 2:** Rests in measures 65-68; enters in measure 69 with a melodic line, marked *mf*.
- Flug. 3:** Rests in measures 65-68; enters in measure 69 with a melodic line, marked *mf*.
- Flug. 4:** Rests in measures 65-68; enters in measure 69 with a melodic line, marked *mf*.
- Tbn. 1:** Rests in measures 65-68; enters in measure 69 with a melodic line, marked *mf*.
- Tbn. 2:** Rests in measures 65-68; enters in measure 69 with a melodic line, marked *mf*.
- Tbn. 3:** Rests in measures 65-68; enters in measure 69 with a melodic line, marked *mf*.
- B. Tbn.:** Rests in measures 65-68; enters in measure 69 with a melodic line, marked *mf*.
- Gtr.:** Rests in measures 65-68; enters in measure 69 with a melodic line, marked *mf*.
- Pno.:** Rests in measures 65-68; enters in measure 69 with a melodic line, marked *mf*.
- Bs.:** Rests in measures 65-68; enters in measure 69 with a melodic line, marked *mf*.
- Dr.:** Rests in measures 65-68; enters in measure 69 with a melodic line, marked *mf*.

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73

74

75

76

77

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Walk- In 4
D $\flat$ 13(sus4) B $\flat$ 13(sus4) D $\flat$ 13(sus4)

Bs.

Dr.

77 78 79 80 81 82

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85

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs. $Bb13(sus4)$ $Db13(sus4)$

Dr.

83 84 85 86

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The musical score is arranged in a system of staves. The vocal parts (Sop. 1, Alto 2, Ten. 3, Ten. 4, Bari. 5) are in the top system, followed by the brass and woodwind parts (Tpt. 1, Tpt. 2, Flug. 3, Flug. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.). The guitar (Gtr.) and piano (Pno.) parts are in the bottom system. The bass (Bs.) and drums (Dr.) parts are at the very bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The bass part features a sequence of chords: Bb13(sus4), Db13(sus4), Bb13(sus4), and w/ B. Tbn. & Pno. The drum part includes a 'Fill' and a 'Hit!'.

Sop. 1
Alto 2
Ten. 3
Ten. 4
Bari. 5
Tpt. 1
Tpt. 2
Flug. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bs.
Dr.

87 88 89 90 91 92

93

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bs.

Dr.

p

p

p

p

p

p

To Tpt.

Open

Open

w/ Saxes

mp

Bs & Bs. Tbn. Soli

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93 94 95 96

101

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Saxes

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97 98 99 100 101 102

C¹³(sus4)

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

ppp

ppp

mf

Bring Out

103 104 105 106 107 108

109

Soprano Solo- 4x

E $\flat$ 13(sus4)C $\sharp$ 13(sus4)E $\flat$ 13(sus4)C $\sharp$ 13(sus4)

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Broken feel

D $\flat$ 13(sus4) B $\flat$ 13(sus4) D $\flat$ 13(sus4) B $\flat$ 13(sus4)

Broken Feel

D $\flat$ 13(sus4) B $\flat$ 13(sus4) D $\flat$ 13(sus4) B $\flat$ 13(sus4)

Broken Feel

D $\flat$ 13(sus4) B $\flat$ 13(sus4) D $\flat$ 13(sus4) B $\flat$ 13(sus4)

mf

109 110 111 112 113 114 115 116

117 $E\flat 13(sus4)$ $C 13(sus4)$ $E\flat 13(sus4)$ $C 13(sus4)$

Sop. 1

Alto 2 *mf*

Ten. 3 *mf*

Ten. 4 *mf*

Bari. 5 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Flug. 3 *mf*

Flug. 4 *mf*

Tbn. 1 *mf* [Open]

Tbn. 2 *mf* [Over]

Tbn. 3 *mf*

B. Tbn.

Gtr. *mf* $D\flat 13(sus4)$ $B\flat 13(sus4)$ $D\flat 13(sus4)$ $B\flat 13(sus4)$
More sparse

Pno.

Bs. $D\flat 13(sus4)$ $B\flat 13(sus4)$ $D\flat 13(sus4)$ $B\flat 13(sus4)$
Continue Broken Feel

Dr. Backgrounds Saxes

117 118 119 120 121 122 123 124

125

E $\flat$ 13(sus4)C $\sharp$ 13(sus4)E $\flat$ 13(sus4)C $\sharp$ 13(sus4)

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Tbns.

Saxes

125 126 127 128 129 130 131 132

133 $E\flat 13(sus4)$ $C 13(sus4)$ $E\flat 13(sus4)$ $C 13(sus4)$

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

mf

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

mf

Tbn. 1

Tbn. 2

Tbn. 3

mf

B. Tbn.

mf

Gtr.

$D\flat 13(sus4)$ $B\flat 13(sus4)$ $D\flat 13(sus4)$ $B\flat 13(sus4)$

mf

Pno.

$D\flat 13(sus4)$ $B\flat 13(sus4)$ $D\flat 13(sus4)$ $B\flat 13(sus4)$

Bs.

Mixed Ens.

Dr.

133 134 135 136 137 138 139 140

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F_b13(sus4)

C13(sus4)

Fb13(sus4)

C13(sus4)

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141

141

142

143

144

145

146

147

148

149

E $\flat$ 13(sus4)C $\sharp$ 13(sus4)E $\flat$ 13(sus4)C $\sharp$ 13(sus4)

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

149 150 151 152 153 154 155 156

157 F-7(b6) G-7(b6) Bb-11

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

157 158 159 160 161 162

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163

C¹³(sus4)

Fade to silence

End Solo

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Cymbal Colors

Dr.

decresc.

163 164 165 166

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *mp*

Pno. *mp*

Bs. *mp*

Dr. *mp*

167 168 169 170

171

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Sop. 1 *p* *mf*

Alto 2 *p* *mf*

Ten. 3 *p* *mf*

Ten. 4 *p* *mf*

Bari. 5 *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Flug. 3 *p* *mf*

Flug. 4 *p* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *p* *mf*

B. Tbn. *p* *mf*

Gtr. *p*

Pno. *mf*

Bs.

Dr. As written- on Ride *p*

171 172 173 174 175 176

A musical score for piano, featuring a treble and bass staff. The music is in 4/4 time, with a key signature of one sharp (F#). The score includes a variety of musical notations: eighth notes, quarter notes, and half notes, some beamed together. There are also rests and dynamic markings, including a forte 'f' and a piano 'p'. The text 'FOR REVIEW ONLY PRODUCTION PROHIBITED' is overlaid in large, semi-transparent blue capital letters across the entire image.

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Sop. 1
Alto 2
Ten. 3
Ten. 4
Bari. 5
Tpt. 1
Tpt. 2
Flug. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bs.
Dr.

183 184 185 186 187

188

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Break

188 189 190 191 192 193

194

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Sop. 1
Alto 2
Ten. 3
Ten. 4
Bari. 5
Tpt. 1
Tpt. 2
Flug. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bs.
Dr.

Break

194 195 196 197 198 199 200

201

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bs.

Tbns. & Saxes

Dr.

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Fill

205 206 207 208

209 Flugelhorn Solo (♩ = ♩)

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Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

To Harmon

To Harmon

E♭13(sus4)

C13(sus4)

E♭13(sus4)

C13(sus4)

E♭13(sus4)

ppp

mf

In Stand

mf

In Stand

mf

In Stand

mf

In Stand

mf

mf

f

Hip-Hop feel (triplet-based)

Bs. Cue

Sim.

209

210

211

212

213

217

Sop. 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bs.

Dr.

Harmon Mute

ppp

mf

ppp

mf

C¹³(sus4)

E^b13(sus4)

C¹³(sus4)

E^b13(sus4)

C¹³(sus4)

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214

215

216

217

218