

The Thing

Duration: ca. 9 min.

Scott Nimmer
(2013)

Swing ♩ = 192
Piano Solo

Alto Sax 1

Alto Sax 2

Tenor Sax 3

Tenor Sax 4

Bari. Sax 5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

Two-Feel
Harmonically Free-ish (no comping, just lines)
F⁻⁷ B^{b-7} E^{b7} A^{bΔ7} D^{bΔ7} G⁷ C^{Δ7}

mf
Two-Feel
Harmonically Free-ish
F⁻⁷ B^{b-7} E^{b7} A^{bΔ7} D^{bΔ7} G⁷ C^{Δ7}

mf
Two-Feel
Harmonically Free-ish
F⁻⁷ B^{b-7} E^{b7} A^{bΔ7} D^{bΔ7} G⁷ C^{Δ7}

1 2 3 4 5 6 7 8

Alto 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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C⁻⁷ F⁻⁷ B^{b7} E^{bΔ7} A^{bΔ7} D⁷ G^{Δ7}

C⁻⁷ F⁻⁷ B^{b7} E^{bΔ7} A^{bΔ7} D⁷ G^{Δ7}

C⁻⁷ F⁻⁷ B^{b7} E^{bΔ7} A^{bΔ7} D⁷ G^{Δ7}

9 10 11 12 13 14 15 16

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Alto 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

A⁻⁷ D⁷ G^{A7} F^{#-7} B⁷ E^{A7} C⁷

A⁻⁷ D⁷ G^{A7} F^{#-7} B⁷ E^{A7} C⁷

A⁻⁷ D⁷ G^{A7} F^{#-7} B⁷ E^{A7} C⁷

17 18 19 20 21 22 23 24

Alto 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

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F-7 Bb-7 Eb7 AbΔ7 DbΔ7 Gb7 AbΔ7 B97 Bb-7 Eb7 AbΔ7 C7

F-7 Bb-7 Eb7 AbΔ7 DbΔ7 Gb7 AbΔ7 B97 Bb-7 Eb7 AbΔ7 C7

F-7 Bb-7 Eb7 AbΔ7 DbΔ7 Gb7 AbΔ7 B97 Bb-7 Eb7 AbΔ7 C7

25 26 27 28 29 30 31 32 33 34 35 36

37

Alto 1 *mp*

Alto 2 *mp*

Ten. 3 *mp*

Ten. 4 *mp*

Bari. 5 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Comp- Very Simple (3rds & 7ths)
Two-Feel

F-7 Bb-7 Eb7 Ab^Δ7 Db^Δ7 G7 C^Δ7

Gtr. *mf*
F-7 End Solo

Pno. Broken Two-Feel
F-7 Bb-7 Eb7 Ab^Δ7 Db^Δ7 G7 C^Δ7

Bs. *mf*
Melody Cue- Play Time
Two-Feel

Dr. *mf*

37 38 39 40 41 42 43 44

Alto 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Grtr.

Pno.

Bs.

Dr.

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C-7 F-7 Bb7 EbΔ7 AbΔ7 D7 GΔ7

45 46 47 48 49 50 51 52

53

Alto 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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A⁻⁷ D⁷ G^{A7} F^{#7} B⁷ E^{A7} C⁷

Walk A⁻⁷ D⁷ G^{A7} F^{#7} B⁷ E^{A7} C⁷

In 4

53 54 55 56 57 58 59 60

Alto 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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F-7 Bb-7 Eb7 AbΔ7 DbΔ7 Gb7 AbΔ7 B°7

In 2 F-7 Bb-7 Eb7 AbΔ7 DbΔ7 Gb7 AbΔ7 B°7

In 2

61 62 63 64 65 66 67 68

73

Alto 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

mf

mf

Walk- In 4

Bb⁻⁷ Eb⁷ Ab⁴ C⁷ F⁻⁷ Bb⁻⁷ Eb⁷

mf

Continue Time- In 4

Alto 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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A $\flat$ Δ 7 D $\flat$ Δ 7 G Δ 7 C Δ 7 C-7 F-7

Alto 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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Bb7 Eb7 Ab7 D7 Gb7

89

Alto 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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A⁻⁷ D⁷ G^{A7} F^{#-7} B⁷

Alto 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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Broken Two-Feel

Two-Feel

95 96 97 98 99 100 101 102

E Δ 7 C7 F-7 B $\flat$ -7 E $\flat$ 7 A $\flat$ Δ 7 D $\flat$ Δ 7 G $\flat$ 7

Alto 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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Comp
Gb^Δ/F Bb⁻⁷

Keep Broken Feel, but more active
F⁻⁷ Bb⁻⁷

Ab^{Δ7} B^{Δ7} Bb⁻⁷ Eb⁷ Ab^{Δ7} C⁷

Alto 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Backgrounds

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111 112 113 114 115 116 117 118 119 120

FOR

A musical score for two staves, likely piano and violin. The top staff has a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a triplet of eighth notes. The bottom staff has a bass clef and a key signature of one flat. It also contains several measures of music, including a triplet of eighth notes. A large, semi-transparent watermark with the text "REPRODUCTION PROHIBITED" is overlaid across the center of the image.

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121 122 123 124 125 126 127 128 129

Alto 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bs.

Dr.

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F-7 Bb-7 Eb7 Ab^Δ7

F-7 Bb-7 Eb7 Ab^Δ7

B7 E^Δ7 C7 F-7 Bb-7 Eb7 Ab^Δ7

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Alto 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

$D\flat^{\Delta 7}$ $G\flat^7$ $A\flat^{\Delta 7}$ $B^{\circ 7}$ $B\flat^{-7}$ $E\flat^7$ $A\flat^{\Delta 7}$ C^7

145

Alto 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

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C Δ 7

C Δ 7

F-7 B $\flat$ -7 E $\flat$ 7 A $\flat$ Δ 7 D $\flat$ Δ 7 G7 C Δ 7

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Alto 1

Alto 2

Ten. 3

Ten. 4

Bari. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. C⁻⁷ F⁻⁷ B^{b7} E^{bΔ7} A^{bΔ7} D⁷ G^{Δ7} A⁻⁷ D⁷

Pno. C⁻⁷ F⁻⁷ B^{b7} E^{bΔ7} A^{bΔ7} D⁷ G^{Δ7} A⁻⁷ D⁷

Don't Walk
C⁻⁷ F⁻⁷ B^{b7} E^{bΔ7} A^{bΔ7} D⁷ G^{Δ7} A⁻⁷ D⁷

Bs. 8 Bars 8 Bars

Dr. 8 Bars 8 Bars

153 154 155 156 157 158 159 160 161 162