

THEORY/HARMONY CURRICULUM

- I. Fundamentals: Scales and Intervals

- II. Counterpoint
 - A. Two Voices
 - 1. First Species
 - 2. Second Species
 - 3. Third Species
 - 4. Fourth Species
 - 5. Free Counterpoint
 - B. Three Voices
 - 1. First Species
 - 2. Second Species
 - 3. Third Species
 - 4. Fourth Species
 - 5. Free Counterpoint
 - C. Four Voices
 - 1. First Species
 - 2. Second Species
 - 3. Third Species
 - 4. Fourth Species
 - 5. Free Counterpoint
 - D. Inventions and Fugue

- III. Triads, Chorale Writing, and Figured Bass

- IV. Seventh Chords

- V. Melodic Dissonances

- VI. Chromaticism
 - A. Applied Chords
 - B. Tonicization and Modulation
 - C. Modal Mixture
 - D. Neapolitan Chord
 - E. Augmented Sixth Chord

- VII. Form
 - A. Phrase Structure
 - B. Period, Sentence
 - C. Binary
 - D. Ternary
 - E. Rondo
 - F. Sonata

- VIII. Advanced Topics