

Too Late

Duration: ca. 9 min.

Scott Nimmer
(2014)

Even ♩s, Legato ♩ = 140

Soprano Sax 1

Flute 2 *mf*

Clarinet 3 *mf*

Clarinet 4 *mf*

Bass Clarinet 5 *mf*

Trumpet 1

Trumpet 2

Flugelhorn 3 *mf*

Flugelhorn 4 *mf*

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar *mf*

Piano

Bass

Drums

Even ♩s, Legato ♩ = 140 *mf*

1 2 3 4 5

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Sop. 1 *mf*

Fl. 2

Cl. 3

Cl. 4

B. Cl. 5

Tpt. 1 *mf*

Tpt. 2 *mf*

Flug. 3 *mf*

Flug. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr.

Pno. *mf*

Bs.

Dr. Light Fill

6 7 8 9 10 11

F#-7 E-7 D/Eb C/Ab F#7/Db

8vb

12

Sop. 1

Fl. 2

Cl. 3

Cl. 4

B. Cl. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

12

13

14

15

16

17

18

Break

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[illegible]

28

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Sop. 1

Fl. 2

Cl. 3

Cl. 4

B. Cl. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

F/G G/A A/D

Light Fill

25 26 27 28 29 30

35

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Sop. 1

Fl. 2

Cl. 3

Cl. 4

B. Cl. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

31 32 33 34 35 36

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The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Soprano, Flute 2, Clarinet 3, Clarinet 4, Bass Clarinet 5), brass (Trumpet 1, Trumpet 2, Flugel 3, Flugel 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone), and guitar. The bottom section includes piano, bass, and drums. The score spans measures 37 to 42. A large blue watermark is overlaid across the center of the page. The piano part includes a chord progression: B²/D[#], E^Δ, F^{#Δ}, G^{#-}, A^{Δ9}/C[#], B^{bΔ9}/D, F^{Δ9}/A, G^{bΔ9}/B^b, and D^{Δ7}(^{#11}/₉). The drums feature a 'Break' in measure 42.

37 38 39 40 41 42

43 1st X^o Piano Solo To Cl.

Sop. 1

Fl. 2

Cl. 3 1st X^o

Cl. 4 1st X^o

B. Cl. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

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Long, Sustained Sounds
D^b Mix.

Gtr.

D^b Mix. *mp*

Pno.

D^b Mix. Broken, Lightly

Bs.

43 *mp* Piano Solo
Broken, Lightly

Dr.

mp 43 44 45 46 47 48 49 50

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51 Clarinet
Both Xs

To Sop. Last X

Cl. 1

mp

Both Xs

Fl. 2

mp

Both Xs

Cl. 3

mp

Both Xs

Cl. 4

mp

Both Xs

B. Cl. 5

mp

Tpt. 1

Tpt. 2

Flug. 3

Both Xs

Flug. 4

mp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. D $\flat$ Mix.

Pno. D $\flat$ Mix.

Bs. D $\flat$ Mix.

51

Dr.

51 52 53 54 55 56

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57

Cl. 1

Fl. 2

Cl. 3

Cl. 4

B. Cl. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. B $\flat$ Mix.

Pno. B $\flat$ Mix.

Bs. B $\flat$ Mix.

57 Mark Downbeat

Dr.

57 58 59 60 61 62 63 64

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65

Cl. 1

Fl. 2

Cl. 3

Cl. 4

B. Cl. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. B $\flat$ Mix.

Pno. B $\flat$ Mix.

Bs. B $\flat$ Mix.

Dr.

65 66 67 68 69 70

71

Cl. 1

Fl. 2

Cl. 3

Cl. 4

B. Cl. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. G Mix. Break

Pno. G Mix. End Solo Break

Bs. G Mix. Break

Dr. 71 Mark Downbeat Break

71 72 73 74 75 76 77 78

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79 Soprano Sax Solo
Soprano Sax $F\Delta^7/A$ Start Sparse, Build Gradually

$A\Delta^9/C\sharp$ Rhy. Cues $F\Delta^7/A$

Sop. 1

Fl. 2

Cl. 3

Cl. 4

B. Cl. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1 *mp* To Bucket

Tbn. 2 *mp* To Bucket

Tbn. 3 *mp* To Bucket

B. Tbn. *mp* To Bucket

Gtr.

Pno.

Bs. *mp*

79 Soprano Sax Solo

Dr. *mp*

79 80 81 82 83 84 85 86

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87

A^{Δ9}/C[♯]F^{Δ7}/AA^{Δ9}/C[♯]F^{Δ7}/AA^{Δ9}/C[♯]G^{Δ9}/BG^{b2}/B^bA⁻¹³

Sop. 1

Fl. 2

Cl. 3

Cl. 4

B. Cl. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Ad-Lib

G^{Δ9}/B

E^{bΔ7}/G

G^{Δ9}/B

E^{bΔ7}/G

G^{Δ9}/B

F^{Δ9}/A

E²/G[♯]

G⁻¹³

Pno.

Ad-Lib

G^{Δ9}/B

E^{bΔ7}/G

G^{Δ9}/B

E^{bΔ7}/G

G^{Δ9}/B

F^{Δ9}/A

E²/G[♯]

G⁻¹³

Bs.

87 *mp* Rhy.

88

89

90 *mp* Rhy.

91

92

93

94

95

96

Dr.

97 $A\flat^{-7}$ $F^{\sharp-9}$ E/F D/B $\flat$ G Δ^7 /E $\flat$

Sop. 1

Fl. 2

Cl. 3

Cl. 4

B. Cl. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

97 Light Fill

102 B 2 /D $\sharp$ A 2 /C $\sharp$

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Bucket Mute

mp

Sustained Sounds Throughout

A 2 /C $\sharp$ G 2 /B

Comp

A 2 /C $\sharp$ G 2 /B

As Written

F $\sharp^{-7}$ E $^{-9}$ D/E $\flat$ C/A $\flat$ F Δ^7 /D $\flat$

8 va

A 2 /C $\sharp$ G 2 /B

Dr.

97 98 99 100 101 102 103

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E/G# Gb^{Δ9}/Bb B C^{Δ7} C#-11 F#-11

Sop. 1

Fl. 2

Cl. 3

Cl. 4

B. Cl. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Open

Open

Open

Open

D/F# E^{Δ9}/G# A A#^{Δ7} B-11 E-11

Gtr.

D/F# E^{Δ9}/G# A A#^{Δ7} B-11 E-11

Pno.

D/F# E^{Δ9}/G# A A#^{Δ7} B-11 E-11

Bs.

D/F# E^{Δ9}/G# A A#^{Δ7} B-11 E-11

Dr.

104 105 106 107 108 109

110 More Active

E/C C/A $\flat$ B $\flat$ $\circ\Delta$ 7 B $^-$ D/F $\sharp$ G($\flat$ 6) G/A A/B B/E

Sop. 1
 Fl. 2
 Cl. 3
 Cl. 4
 B. Cl. 5
 Tpt. 1
 Tpt. 2
 Flug. 3
 Flug. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Pno.
 Bs.
 Dr.

D/B $\flat$ B $\flat$ /G $\flat$ G $\sharp$ $\circ\Delta$ 7 A $^-$ ($\flat$ 6) C/E F($\flat$ 6) F/G G/A A/D

110 111 112 113 114 115 116 117 118

As Written
 As Written

mp
 mp

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119

119

E-/G A-/C C#- D% A/B B/A G#-11 F#-11 E-9 D-13

Sop. 1

Fl. 2

Cl. 3

Cl. 4

B. Cl. 5

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

119 120 121 122 123 124 125 126

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Score for **Too Late** - Full Score, page 19.

Chords: A^Δ9/C# B^bΔ⁹/D F^Δ9/A G^bΔ⁹/B^b G^Δ9/B A^bΔ⁹/C E^bΔ⁹/G E^Δ9/G#

Instrumentation: Sop. 1, Fl. 2, Cl. 3, Cl. 4, B. Cl. 5, Tpt. 1, Tpt. 2, Flug. 3, Flug. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bs., Dr.

Performance Instructions:

- Random attacks on same pitch- Legato
- sim.
- mf

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Tempo/Key: 127

Measure Numbers: 127, 128, 129, 130, 131, 132, 133, 134

Score for Too Late - Full Score, page 20 (measures 135-142).

Chords:

- Measures 135-136: B Δ 9/D# C Δ 9/E
- Measures 137-138: G Δ 9/B A $\flat$ Δ 9/C
- Measures 139-140: E $\flat$ Δ 9/G E Δ 9/G#
- Measures 141-142: B Δ 9/D# C Δ 9/E

Instrumentation and Dynamics:

- Sop. 1:** Melodic line with slurs.
- Fl. 2:** Melodic line starting in measure 140, marked *mf*.
- Cl. 3:** Melodic line starting in measure 136, marked *mf*.
- Cl. 4:** Melodic line starting in measure 136, marked *mf*.
- B. Cl. 5:** Melodic line starting in measure 140, marked *mf*.
- Tpt. 1, 2:** Resting.
- Flug. 3, 4:** Resting.
- Tbn. 1, 2, 3:** Melodic lines with slurs, marked *mp*.
- B. Tbn.:** Melodic line with slurs, marked *mp*.
- Gtr.:** Melodic line with slurs.
- Pno.:** Chordal accompaniment.
- Bs.:** Melodic line with slurs.
- Dr.:** Rhythmic pattern, marked *Fill* in measures 135 and 137.

Measure Numbers: 135, 136, 137, 138, 139, 140, 141, 142.